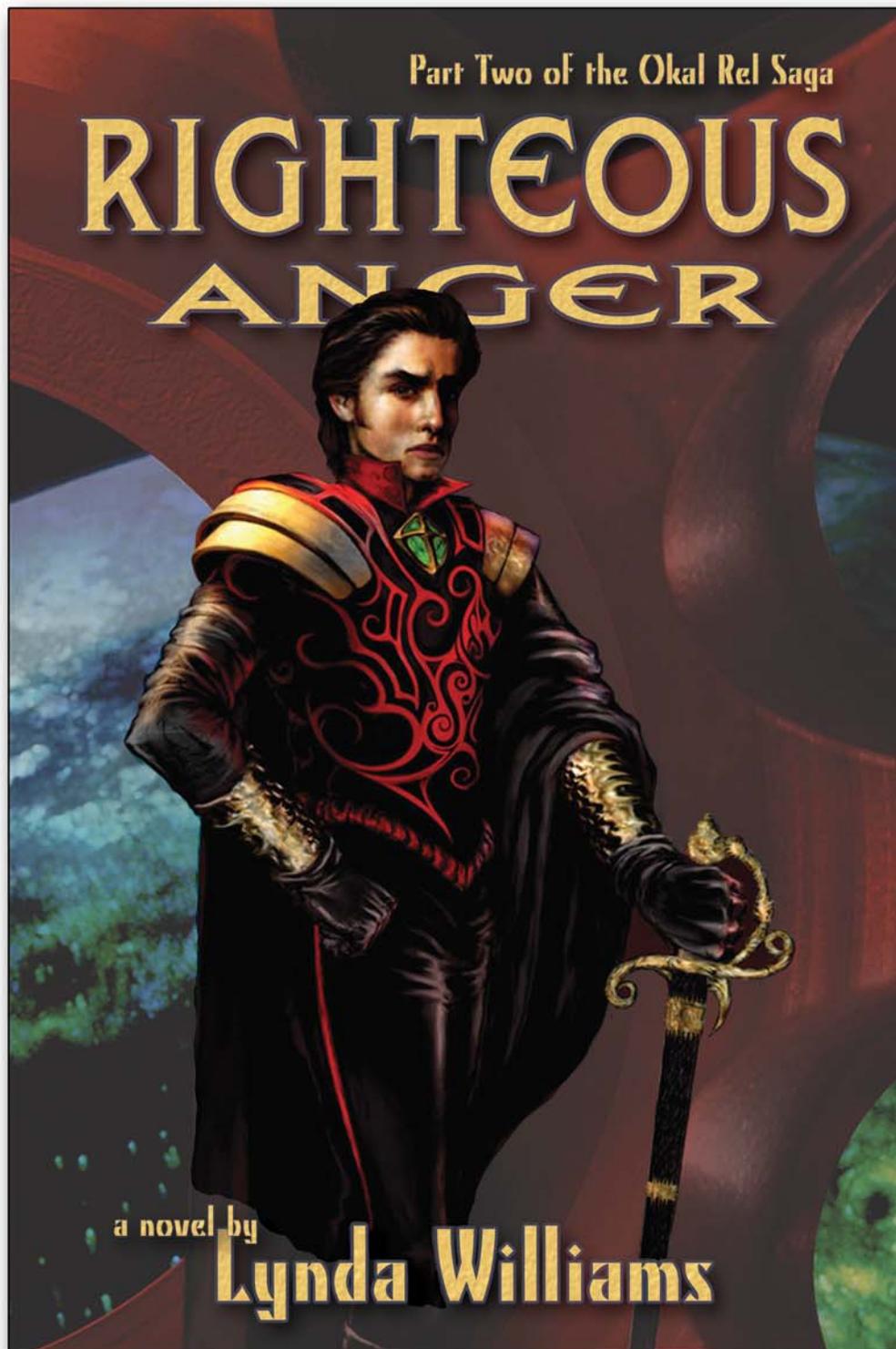


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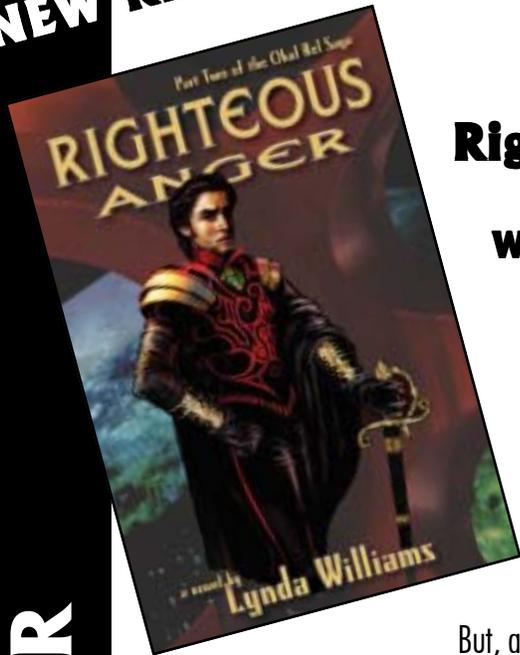


Righteous Anger by Lynda Williams
ISBN-13: 978-1-894063-38-8 / ISBN-10: 1-894063-38-4
6.0" X 9.0" - 336 Pages - Trade Paperback
USA Release: June 1, 2007
\$ 22.95 US BISAC: FIC028000 FIC028030

SCIENCE FICTION

NEW RELEASE

**RIGHTEOUS
ANGER
ABOUT THE
B O O K**



RIGHTEOUS ANGER

Righteous Anger by Lynda Williams

Whose Precious Blood Will Pay the Price?

Horth Nersal was conceived in a "peace making" arrangement between two warring Houses: The House of Nersal and the Nesaks. He was never accepted by either. Instead he was taunted by members of both houses as a "half-breed" and a "rejak't" - due to his inability to articulate himself verbally in the appropriate court manner.

But, as words failed him, Horth learned to negotiate with a sword. His skill on the challenge floor, where disputes are resolved as part of Okal Rel sword law, changed both the Nersalian and the Nesak's views of Horth and quickly made him their champion of choice.

Later, when Horth's father issues a call to arms a single act of "Righteous Anger" against the alien Reetions, Horth must make a choice of his own.

In this gripping tale of power, passion and politics, Horth will consider all odds, weighing familial duty against what he believes to be right.

But how will he finally choose - and whose precious blood will pay the price?

Righteous Anger is book two in the Okal Rel Saga, a richly textured series that takes place one thousand years in the future when Earth's descendants have evolved into two cultures - one which is transparent and regulated by the computer, and one which is genetically enhanced, highly religious, and regulated by the Okal Rel Sword law.

Passion. Politics. Power plays: the intricate Sevolite aristocratic world that Horth Nersal was born into.

For further information visit www.edgewebsite.com.

RIGHTEOUS ANGER by Lynda Williams

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NEW RELEASE



**RIGHTEOUS
ANGER
ABOUT THE
AUTHOR**

"My mother's grandfather was a Welsh bard, which seemed important, although the only thing my mother had to support this claim was a book of sermons written by him, in Welsh. A maternal great-great-grandfather was supposed to have been cuckolded by some King of England while he was attending at a royal birth in the capacity of physician. My father read epic poetry to me before I knew how to read for myself, and talked about his sister who regaled their large family with her serialized tales. In short, it was plain to me from an early age that stories were the stuff of life, and I was heir to them." - Lynda Williams

The Many Hats of Lynda Williams: Technologist... Librarian... Universe creator...

When not masterminding the intricate elements of the Okal Rel Universe, Lynda Williams, teaches computer literacy at the University of Northern BC.

Lynda holds an M.L.S. from the University of Toronto and a M.Sc. from McMaster. She was born in Prince George, British Columbia and graduated from the University of Victoria with an emphasis in Chemistry and Creative Writing.

Lynda also works as an educational technologist at the University of Northern B.C. In 2002 she won the B.C. Interior, North and Yukon Today's Woman award for Internet Based Promotions. She received an international honorary mention for her WebCT course, Computer Science 150, in the WebCT's Exemplary Course Awards for 2001, and won the Nancy Bennett award for exemplary library trustees for her work with the Prince George Public Library and founding the PG Free-Net Association.

Lynda's recurring literary themes center around culture conflict and the moral and social impacts of radical changes in technology, including re-written rules of gender relations as a consequence of bio-engineering. Lynda currently lives in British Columbia, Canada with her husband David, and their three beautiful daughters...

Lynda Williams

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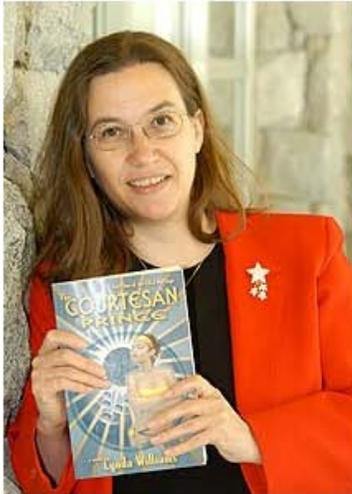
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Member Spotlight Lynda Williams

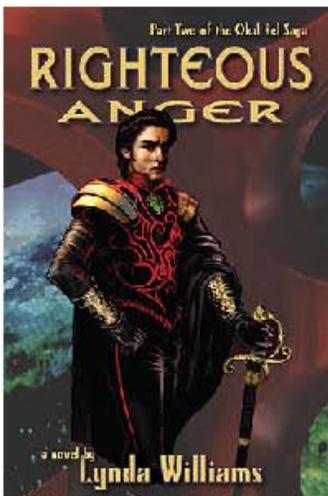


Prince George writer--and the Fed's North Regional representative--[Lynda Williams](#) works as an educational technologist and manager of a web development lab for web course development and teaches part-time in the computer science program at the University of Northern B.C. She has published in the area of social applications of computing, and appeared on the CBC's "First Person Singular." Her online e-journal "Reflections on Water" can be accessed at <http://row.unbc.ca> and she is Chair and production manager of the small University press UNBC Press.

But behind the academic credentials and mild-mannered demeanor is a truly creative writer. Lynda is the author of a science fictional thought experiment known as the [Okal Rel Universe](#) which has been part of her own personal "Second Life" since she was a high school science major. Incorporating her concerns about the responsible use of science in a world still driven by age-old desires for power and profit, the stories simultaneously unite contemporary anxieties with her love of heroes and larger-than-life mythology. The ten novel series of the main saga, published by [Edge Science Fiction and Fantasy Publishing](#), chronicles the repercussions when the two major groups of humanity, bio-engineered humans and humanist egalitarians, collide again after a thousand-year separation.

BOOK LAUNCH:

Righteous Anger will be launched on Thursday, March 8, 7 pm, at Keith Gordon Room of the Prince George Public Library.



Righteous Anger,
Hades Publications, 2006.
ISBN: 1-894063-38-4 \$22.95



Collage of Okal Rel Universe objects by Mike Atherton

Although the Okal Rel Universe is Lynda's brain child, first and foremost, it has always been a shared enterprise in one way or another and continues to manifest this quality now it is appearing in print. Some books of the main series, in particular, are co-authored with lifelong friend and fellow writer [Alison Sinclair](#).

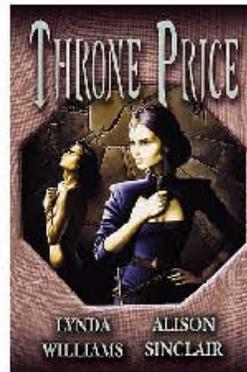
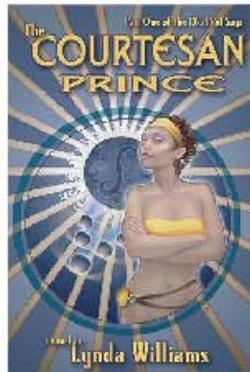
Since 2004, Lynda has also been acting as editor of works auxiliary to the main series that are set in the

Righteous Anger is the story of Horth Nersal, an aggressive alpha male type of character with exceptional talent as a reality skimming pilot and a fencer. His spatial genius is matched, however, with verbal limitations that make it particularly challenging for him to navigate family politics in a culture where disagreements end in fatal duels. Horth is also the soul of *Okal Rel*, the religious philosophy that demands all gains respect the need to leave behind a world into which souls can be safely reborn and demonizes the destruction of habitat.

Okal Rel Universe and published by the Fandom Press imprint of Windstorm Creative. Some of these, like novellas *Kath* and *Mekan'stan* written by Lynda herself, express the wealth of background stories that lie behind the ten novel series. Others, like the *The Lorel Experiment* (also by Lynda), branch out to fill in blanks across a thousand years of history, hundreds of worlds and dozens of cultures. The first anthology of stories set in the Okal Rel Universe came out in 2005, edited by Virginia O'Dine with contributors: Rick Hoggarth, Elizabeth Woods, Adam Volk, Sarah Trick and Amanda da Silva. The next edition of the anthology, edited by John Preet with cover art by Steve Swanson, is at the printers, with stories by Craig Bowsby, Randy McCharles, Krysia Anderson, Patricia Crawford and Sandra FitzPatrick.

The third anthology is in the formative stages and interested writers can contact its editor, Jennifer Sparling at sparling72@hotmail.com. For more about the Okal Rel Universe phenomenon, see the [Guide to The Okal Rel Universe](#) by Lynda Williams with cover art by Virginia O'Dine. Web-only manifestations of the Okal Rel Universe are bound to neither publisher but like the saga itself span a wide range of expressions. The fansite for [Amel](#), run by artist Brianna Thomas, is hosting a serialized novella about Amel that pays \$30 per installment for the picture selected by Brianna as an illustration. Interested artists may contact Brianna at poppybread@hotmail.com for details.

Publications (Selected)



The Courtesan Prince is book #1 in the Okal Rel Saga from Edge Science Fiction and Fantasy Publishing. It came out in 2005. Cover art by Echo Chernik is now available on pillows, clocks, and more from CafePress.com under the designation "space girl 1". *Throne Price* is book #4 in the Okal Rel Saga.



Righteous Anger

Reviewed by Elizabeth Woods

When I first read *Righteous Anger*, Lynda Williams's second novel in the Okal Rel universe, I wondered if the idea for the climactic scene originated with Toni Morrison's novel, and Oprah Winfrey's movie, *Beloved*. I had an opportunity to ask Ms. Williams that question at a recent reading. She replied, "No," her idea originated with the tragedy of Massada and the Jewish martyrs who felt their faith so deeply they faced death rather than capitulation and capture.

Righteous Anger, published by Edge Publications of Calgary, AB, is set against the greater inter-world conflict between the bioengineered super pilots, the Sevolites, based on Gelion, and the remnants of Earth culture, the dark skinned Reetions, based on Rire. Like the first novel in this series, *Courtesan Prince*, the foundations of the larger "racial" conflict is the renewed contact between the two disparate worlds after centuries of separation enforced after a devastating galactic conflict. In this first novel, the discovery of a long lost royal, Amel, who possesses the purest bloodline of the Sevolite empire, introduces the intricacies of intra-world politics between battling Houses built along almost "tribal" bloodlines.

And bloodlines are at the crux of the conflict in *Righteous Anger*. Within the Sevolite empire, the higher the percentage of "pure blood" and the ratio of Vrellish, or warrior, blood to Demish, or courtier, blood is of paramount importance. Chronicling the story of Horth of House Nersal (think a younger Worf, the Star Trek Klingon with a slimmer, but no less powerful build), Williams weaves a tale of hard won honor that proves even harder to hold. Son of Hangst, Liege Nersal, and his wife Beryl, product of a marriage arranged to bring truce between warring clans, Horth is witness to the ravages rained by racial xenophobia among and between the Sevolite Houses. Each of his parents represents one of the feuding factions; each hold biases and wears claustrophobic chains and blinders of each respective culture. Their internal conflict ultimately moves to the larger stage and threatens aggression on the larger, inter-galactic stage. And Horth stands on the threshold. Born to side with his father, called to the defense of his mother, he epitomizes *Righteous Anger*.

The world of Okal Rel is a visually rich, politically driven, philosophically phrased, scientifically sound portrait of what could become of our wounded world. The genetic engineering and explosive ecological extinction we face in the early days of the 21st century lays the foundations for such a future. Lynda Williams is a writer with a universe in her head. I am so grateful she shares this treasure with her readers. I am eagerly awaiting the third installment, *Pretenders*, currently under production.

RIGHTEOUS ANGER by Lynda Williams

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Righteous Anger

Reviewed by A.M. Stickel, 1.31.07

An inarticulate youth with a decidedly dark attitude and a quick sword hand, Sevolite Horth Nersal is the centerpiece of Lynda Williams' **RIGHTEOUS ANGER**. The precocious youngster is a product of the Okal Rel Universe wherein our space-faring descendants clash long after Earth has become a fading memory.

Bred for space to near immortality, their caste status defined by genetic purity, feudal Sevolites war with the second wave of spacers-technocentric, mixed-breed Reetions. At stake are the relatively rare, safe human habitats, both planets and space stations.

Horth is a product of a pact to end the conflict between The House of Nersal-Black Hearth (at court on the home planet, Gelion)-and their distant brethren, the Nesaks. His mother, Beryl, is a Nesak princess, his father the victorious Vrellish Gelack noble, Hangst Nersal, lord of Black Hearth and descendant of Nersal Nesak.

Growing up at court with his two older brothers, Zrenyl and Branst, Horth is considered defective due to his silence. But his skill at swordsmanship and his spatial proclivity overcome his lack of verbal prowess. Despite his passionate Vrellish heritage, most telling is his ability to discern and combat ignoble intent.

"Politics," said Horth, very carefully, "are dishonorable." (from page 130)

As Horth matures, he is given ample cause to develop the destructive side of his nature. Will anger, however righteous, bring about the downfall of his house? Or will he be able to balance his talents towards a more positive outcome, both for Sevolites and for their perceived Reetion

adversaries? Lynda Williams effectively displays the internal conflicts of Horth and her other major players, while providing readers with the visual feast of the Okal Rel in its starry splendor. Yet, her style reflects Horth's nature.

"He filled the Nesaks' nervecloth in a blue blaze of anger. Furious. Righteous. And unstoppable." (from page 189)

Here, Horth overshadows the series hero, Amel, whose fate so impinges that of Horth, his family, and all of Sevilidom. He becomes a foil for Amel, who is an infant when Horth's own narrative begins. Pureblood Amel's being abused does not debase him because he passively draws from the light within his nature, whereas Horth rises above his detractors by thinking beyond his own good, and then taking action to bring it about.

Boggled by the convolution of her novel, I turned to Lynda for some insight. She says of her work, "Yes. I write complex books. Taking the graduate English courses has helped me to see that. I like to play with perspective, contrasting at least two points of view, and overlapping events to replay them from different standpoints."

Those new to the Okal Rel series, published by EDGE (www.edgewebsite.com <<http://www.edgewebsite.com>>), may contact Lynda through www.okalrel.org <<http://www.okalrel.org>>. In fact, she encourages writers to e-mail about possible participation in her next anthology or other projects like the Demiverse poetry book in 2008. After reading **RIGHTEOUS ANGER**, die-hard fans may even find themselves using the most frequent Gelack

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The logo for EDGE publishing, featuring the word "EDGE" in a stylized, outlined font where the letters are interconnected.

expression, ack rel, which can mean anything from "let swords decide" to "tough luck," making it as ubiquitous as our present-day conversational phrase, "you know." Despite numerous unique, coined terms, whoever enjoys excellent use of the English language will be more than satisfied. And, although morally mature, the series is quite popular with the younger set, who can definitely identify with dilemmas faced by heroes like Horth.

Book launch goes tonight

Citizen staff

Prince George author Lynda Williams is launching her second science fiction book at a special event tonight.

Righteous Anger is set in the Okal-Rel Universe and is all about religious excuses to invade countries, said Williams.

The book launch is at 7 p.m. in the Keith Gordon Room at the Prince George public library.

"As well as having people doing short readings from the book, we'll have book characters in costume, a fencing dual demonstration and people doing projects related to the stories," said Williams.

Righteous Anger, published by Edge Science Fiction and Fantasy Publishing in Calgary, is available at UNBC book store and Books and Company. The cost is in the \$20 range.

LOCAL PROVINCE



EN GARDE — Author Lynda Williams, along with members of the UNBC Re-Enactment Club (Steve James, Ron Mallett, Paul Clark and Phil Clark) kick off the release of William's book Righteous Anger, a science-fiction novel set in the Okal-Rel universe. The book launch was at the Prince George Public Library on Thursday night.

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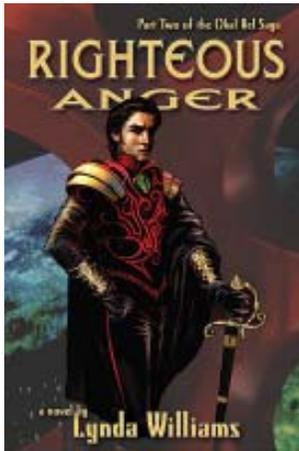
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Righteous Anger

Reviewed by Stephanie Ann Johanson, Neo-Opsis 2.16.2007



When I really get into a book, so much so that I cry and laugh out loud, I start hoping for more pages. It doesn't matter how well the story at the length that it is. I will want more. That is the way it was as I read Righteous Anger.

I am not good with names, so getting to know the characters in a novel can often be a struggle for me, especially if there are a lot of people to keep track of. The first chapter of Righteous Anger had me worried, but the story pulled me right in. Lynda Williams creates amazing and wonderful worlds for her characters to live in. There is history and detail, but it doesn't overwhelm the story it compliments it. Every one of Lynda's characters seems to be an individual with their own reasons for doing what they do, which might be why it isn't a struggle to figure out who's who. There don't seem to be straw men or stereotypes. As I read Righteous Anger I felt like I was there with the main character, and that if I turned my head the world would be just as full and interesting down a different road or following another character.

Righteous Anger follows Horth, the third son of Hangst Nersal and Beryl Nesak. Through his growing pains and aspirations Horth attempts to be a good son, learning how to handle a sword, pilot a ship and navigate in space. He learns honour from those he believes to be honourable. Eventually he must follow his own beliefs when those around him fail to live up to theirs.

In the Okal Rel universe justice and honour are maintained by the sword. Just like the knights of old, the one that wins is considered to be right. But unlike the knights of old, these duellers are descendants of genetically improved humans. They are strong and agile, quick to heal, and emotionally vibrant. Fighting is meant to be one on one, rather than all out battles or wars. They have lost too many lives and even whole genetic lines in the past deutes, so the Okal Rel law of the sword is meant to limit such deaths. The law doesn't stop the intrigue, subterfuge, politicking, and hidden violence, but the desire to seem honourable allows the families/houses to function with some order.

Righteous Anger fits well with the other Okal Rel novels The Courtesan Prince, Part One and Throne Price, Part Four. I find myself hoping that part three of the Okal Rel series will be out in print soon, because I find myself desperately wanting more pages from Lynda Williams.

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NEW RELEASE

**RIGHTEOUS
ANGER
ABOUT THE
S A G A**

Okal Rel Saga FAQs.

There are two main cultures in your Okal Rel Saga series.

What are they, and how do they differ?



Lynda: The two big cultural divisions in the Okal Rel Saga are the Reetions and the Gelacks.

Reetions are a high tech, egalitarian society of natural humans descended from Earth colonists who rely on an extreme form of social transparency to keep each other honest.

Gelacks are neo-feudal, with their aristocrats drawn from a bioengineered race known as Sevolites who can breed with ordinary humans but are specially designed to be very good pilots. Sevolites are dominant over ordinary people in their society, and are obsessed with the superiority of their respective bloodlines.

Their piloting ability is critical because power, in the Okal Rel Universe, is tied to the method of faster than light travel called reality skimming.

What are some of the differences between the two cultures?

Lynda: Reetions are better organized and progressive, but Sevolites have this sort of super power that forces the Reetions to take them seriously. Neither culture respects the other. Reetions view the Gelack Empire as a sociological anachronism with nasty, barbaric tendencies and Sevolites view Reetions as a bunch of out-of-control commoners apt to screw up the universe with science that is ultimately anti-human and destructive.

In *Righteous Anger*, the main character, Horth Nersal, is the result of a treaty marriage between two warring Sevolite houses. When evidence suggests that the Reetions have somehow used technological mind control techniques against the Sevolite "Pureblood" Prince Amel, the Sevolite factions are outraged, and Horth's father issues a call to arms to the splintered alliances to wage an attack of war against the "alien Reetions" in an act of *Righteous Anger*.

Okal Rel Saga FAQs

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NEW RELEASE

**RIGHTEOUS
ANGER
ABOUT THE
F A N S**

“Space. Rel-ships. Nervecloth. This book grabs your attention and lures you into a different universe. A complex multi-layered universe full of social and political intrigue, fast-paced action and captivating characters. The dialogue is excellent. The plot engages the reader. The writing is powerful. You’ll enjoy this new SF series!” - Kathy Plett, College of New Caledonia Library Director, Prince George BC

From Doctors, to Librarians, to High School Students - there is an evergrowing network of the “Friends of the Okal Rel Universe”...



One thing that makes the Okal Rel Saga truly unique is the evergrowing amount of fan support that exists around Lynda Williams and her series. Lynda is very active at various SF conventions introducing fans to the various intricate elements of her universe. Whether it is a panel about the Okal Rel perspective on a current world issue, or it is an exploration of Okal Rel language between the Gelack and Reetion cultures, or a display of Sevolute sword technique - or a commentary about how genetic enhancement has changed the sexual behavior of various Sevolute houses - the experience has gone far beyond the books and into a general discussion of the fans.

There is so much conversation about how all the elements of the universe fit together, that a community was birthed between Lynda’s avid readers known as the Friends of the Okal Rel Universe newsgroup. People actively post on the newsgroup daily, and an “All about Amel” fan driven website was even developed by one of Lynda’s very devoted fans. Often Lynda will contribute towards Amel friendly charities - charities that would be consistent with the character’s choices, and provides young writers with the opportunity to write stories based on her universe.

Members come from all over the world, and are very passionate about this gripping saga...Discover the magic! Become a Friend! For more information visit www.okalrel.org

About the Fans

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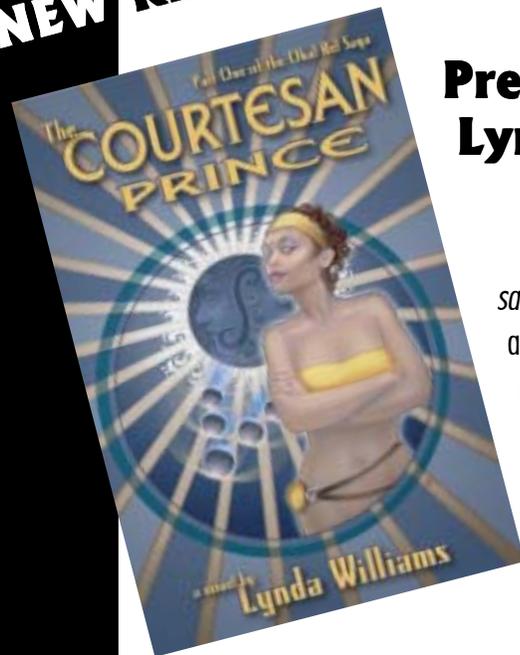
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NEW RELEASE

**THE COURTESAN
PRINCE
PREVIOUS
PRAISE**



Previous Praise for Lynda William's Writing

"Sex, swords, spaceships, what more could you want? *The Courtesan Prince* by Lynda Williams is the story of the beautiful, soul searching, anguished Amel's search for and discovery of his hidden identity and his passionate liaison with the fiery pilot, Anne. The half-naked female spacer finds her male "Beauty" in the midst of painful, physical, psychologically generated cultural clash, rushes to his defense, and sets into motion a destiny of lust, romance, compulsion, and intrigue." - **Elizabeth M. Woods, Reviewer**

"Readers who enjoy hard and gritty science fiction won't find much of it here; this is a novel about people and cultures, honor and duty, and love and hatred. Featuring gunfights and swordfighting, rodeo-quality spaceship maneuvers and murderous nobles, *The Courtesan Prince* is an enjoyable stand-alone read and a promising start to what is to be a 10-volume saga."

- **Dru Pagliassotti, The Harrow**

"I was captivated by the possibilities of living in that time and impressed with Williams' visions of the future and her ability to successfully weave in cultural differences in sexuality and love. I look forward to the next volume." - **T.M. Martin, Yet Another Book Review**

"The story delves into two very complex societies, explaining a very evolved caste system, and proves that a lot of thought went into the world building for this series. This story also looks into some very well-drawn characters that keep you interested in reading. If you like a good Science Fiction/Fantasy, give *The Courtesan Prince* a look." - **Lisa Ramaglia, Scribes World**

Previous Praise

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EDGE

NEW RELEASE

THE COURTESAN
PRINCE
PREVIOUS
P R A I S E

Previous Praise cont.



Previous Praise for Lynda William's Writing cont.

"The author Lynda Williams has given significant thought to this first book of 10 planned in the Okal Rel universe. In this book on a broad level we see 2 distinct cultures that have arisen from the ashes of a terrible civilization collapsing war which happened thousands of years previously.

From the ashes of the previous earth like cultures we see one group who embraces technology and one who does not. The groups are pitted against each other in cultural, social and technological ways. On a deeper level her ability to develop characters with enough depth to seem real gave me characters I could love and wanted to see "win" and others who I found myself loathing.

In exploring the differences and similarities Lynda has given us new ways of thinking about the world around us and the culture driven moralities that exist in our current world.

Her presentation and delivery really sucked me into her world and carried me through the book causing me to want more.

I look forward to her next books in this series." - **Bobbie DuFault on Amazon.com**

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RIGHTEOUS ANGER by Lynda Williams

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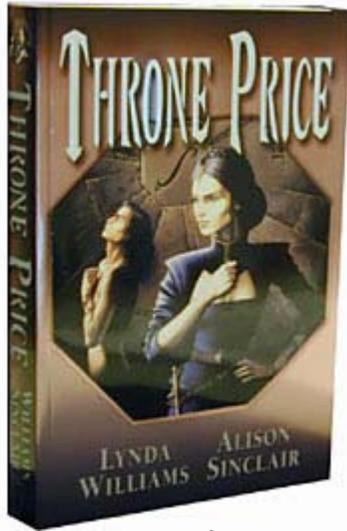
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