

OUT OF OVER 1,000 VAMPIRE BOOKS PUBLISHED, PAUL GOAT ALLEN, REVIEWER FOR BARNES & NOBLE BOOK CLUB, RANKED EVOLVE: VAMPIRE STORIES OF THE NEW UNDEAD THE #1 ANTHOLOGY. NOW...

VAMPIRE STORIES OF THE **FUTURE** UNDEAD

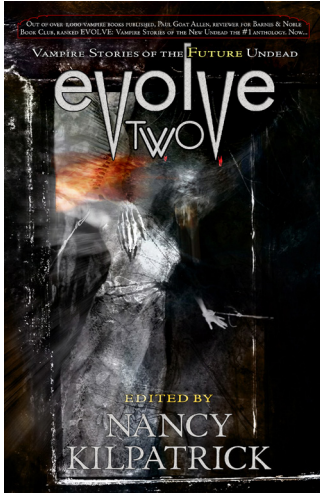
# evolve TWO

EDITED BY  
NANCY  
KILPATRICK



# ***Evolve Two:*** ***Vampire Stories of the Future Undead*** ***Edited by Nancy Kilpatrick***

**EVOLVE Two**  
Release August 2011  
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**Trade Paperback**  
**ISBN: 978-1-894063-62-3**  
**BISAC: FIC009510, FIC009530**

### **Specs**

- 5.5" x 8.5"
- Pages 280
- Price 14.95

### **Category**

Fantasy - Dark/Horror  
Fantasy - Anthologies

### **Comparative**

*EVOLVE: Vampire Stories of the New Undead*, edited by Nancy Kilpatrick

***Vampires: friend or foe? Either way, time is on their side, and they are more powerful than ever before!***

### **About *Evolve Two: Vampire Stories of the Future Undead***

Meet the eternal predator that humanity never ceases to find both fascinating and terrifying. *Evolve Two: Vampire Stories of the Future Undead* moves this creature beyond 2012, through this century and into the next. We humans will evolve, but so will they! Whatever apocalyptic events that lie ahead for our species, for the planet, Vampires will be there too, helping or hindering, effecting or infecting us. Time is on their side, but it may not be on ours. They are vampires, and more powerful than ever before!

Hot on the heels of the best seller, *EVOLVE: Vampire Stories of the New Undead*, Nancy Kilpatrick does it again with twenty-two original stories that explore the evolution of vampires.

### **Featured authors:**

Tanith Lee, Kelley Armstrong, John Shirley, Thomas Roche, Silvia Moreno-Garcia, Heather Clitheroe, Erika Holt, Ivan Dorin, Michael Lorenson, Jason Ridler, David Beynon, Eileen Bell, Peter Sellers, Sandra Wickham, William Meikle, David Tocher, Leanne Trembley, Ryan McFadden, Steve Vernon, Bev Vincent, Anne Mok, and Sandra Kasturi.

### **About the Editor:**

Award-winning author Nancy Kilpatrick has published eighteen novels, over one hundred and ninety short stories, five collections of stories, and edited ten other anthologies. Much of her body of work involves vampires.

She also writes dark fantasy, horror, mysteries and erotic horror, under her name, her nom de plume Amarantha Knight, and her newest pen name Desirée Knight. Besides writing novels and short stories, and editing anthologies, she has scripted four issues of *Vamp-Erotic* comics. As well, she's penned radio scripts, a stage-play, and the non-fiction book *The Goth Bible: A Compendium for the Darkly Inclined*.

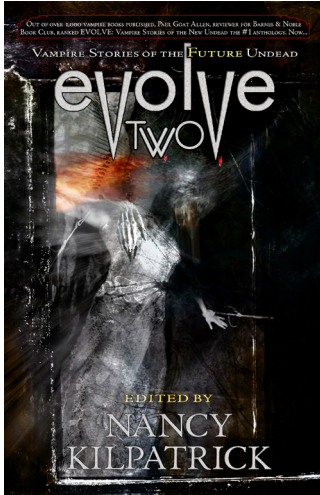
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Editor Nancy Kilpatrick has brought together some the world's finest dark fantasy and horror writers to explore the evolution of vampires in two volumes that present the modern vampire evolving into the immediate future (*EVOLVE: Vampire Stories of the New Undead*), and the undead humanity will encounter in the near to distant future. (*EVOLVE TWO: Vampire Stories of the Future Undead*).



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Author	Location
Kelley Armstrong	Toronto, Ontario
Eileen Bell	Edmonton, Alberta
David Benyon	Fergus, Ontario
Heather Clitheroe	Calgary, Alberta
Ivan Dorin	Calgary, Alberta
Erika Holt	Calgary, Alberta
Sandra Kasturi	Toronto, Ontario
Nancy Kilpatrick	Montreal, Quebec
Tanith Lee	Sussex Weald, UK
Michael Lorensen	Montreal, Quebec
Ryan McFadden	London, Ontario
William Mickle	Newfoundland
Anne Mok	Sydney, Australia
Sylvia Moreno-Garcia	Vancouver, BC
Jason Ridler	Bay Area, California
Thomas Roche	West Oakland, California
Peter Sellers	Toronto, Ontario
John Shirley	Alameda, California
David Tocher	Montreal, Quebec
Leanne Tremblay	Vancouver, BC
Steve Vernon	Halifax, Nova Scotia
Bev Vincent	Houston, Texas
Sandra Wickham	Vancouver, BC
<b>Artist</b>	
John Kaiine	Sussex Weald, UK





## Evolve Two

### Vampire Stories of the Future Undead

edited by Nancy Kilpatrick

**TAG LINE:** Vampires: friend or foe? Either way, time is on their side, and they are more powerful than ever before...

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# Evolve Two: Vampire Stories of the Future Undead

edited by Nancy Kilpatrick

## Praise for Evolve Two:

“Nancy Kilpatrick is, quite simply, one of the finest anthologists of our time. Evolve Two contains beautifully written, edgy stories as mesmerizing as the archetype they celebrate—that predator par excellence, the vampire. From an homage to Twelve Angry Men to a trip to Mars; a heartbreaking deal made between two friends, and the promise of a year-long night—Evolve Two takes us far beyond nosferatu's origins, and blasts us along the vampire's evolutionary trajectory. Evolve Three, please?”

—Nancy Holder, New York Times bestselling coauthor of *Crusade*

“*Evolve Two: Vampire Stories of the Future Undead* is a full-spectrum vampire anthology, with stories catering to all forms of the vampire legend. There’s something here to please all undead aficionados (or perhaps that should be 'aficionados of the undead'...I can’t speak to the vital signs of all the book’s readers).”

—Kevin J. Anderson, Editor of the BLOOD LITE anthology series

“Vampire tales to quench everyone's thirst — a killer anthology!” —Lois Gresh, New York Times Best-Selling Author of Blood and Ice and Eldritch Evolutions

“Vampire tales to quench everyone's thirst — a killer anthology! Nancy Kilpatrick shows us the future of all things vampiric: angst, dreams, medicine, criminal trials, apocalyptic cravings, and of course, blood.” —Lois Gresh, New York Times Best-Selling Author of Blood and Ice and Eldritch Evolutions

“Vampire junkies, vampire justice and a poignant meeting of the living and the undead. One of the most astonishing—and thought-provoking—short story anthologies I've ever read.” —Elaine Bergstrom, author of Shattered Glass and Mina...the Dracula Story Continues

“In her introduction, Nancy Kilpatrick tells us there will be no stereotypes in Evolve Two, and she's as good as her word. The characters in these very original vampire tales range from hip urban huntresses to vicious cage fighters to lonely astronauts, the settings from isolated farms to futuristic underground courtrooms to post-holocaust deserts. Evolve Two is speculative fiction at its full-blooded best.” —Lisa Morton, Stoker Award-winning author of The Castle of Los Angeles

## **Praise for Evolve One:**

“Out of the more than 1,000 vampire books published in 2010, Paul Goat Allen, reviewer for Barnes & Noble, ranked Evolve in the top five.”

“... if you're an aficionado of vampire fiction, this newly released anthology is, simply put, a must read..” —B & N Book Club

“... major props to Nancy Kilpatrick for assembling such a stunning collection of stories. It takes an incredibly talented editor to piece together an anthology this well done.” —Vampire.com

“... penned by writers who wrangle words with beauty and blood spatters. Recommended.” —Fangoria #297

“...Evolve: Vampire Stories of the New Undead is a worthy anthology for vampire lovers...” —Quill & Quire

“Evolve continually thinks outside the coffin, and it's a thrilling if uneven feast for casual fans and vampire aficionados alike.” —Dark Scribe Magazine

“Let the evolution begin!” —The Speed of Write

“... a collection that adequately draws new blood from old skins.” —Black Static

“...editor Kilpatrick has certainly proved her point: vampires are really evolving and I suspect we'll hear more about them very, very soon.” —SF SITE

“... lots of good stuff here. Any serious fan of vampire fiction needs to get a copy.” —Mondo Vampire

“...Evolve offers much to enjoy and delight, especially for readers sick of the usual tropes. If there were a hip vampire dialect, you could say it really sucks—and that's a good thing.” —Winnipeg Free Press

“Now that's what I call some truly creative evolution” —Rover Montreal Arts Uncovered

“...a macabre buffet of the future undead” —Horror Bound

“Definitely for the horror fan...” —University of Manitoba

“...contains a wide range of writing styles and no two authors approached the material in quite the same way.” —A Novel Approach

“... From action to introspective monologues, from laughter to tears, from violence to love EVOLVE covers all grounds with some of the most memorable interpretations of the vampire lore and mythology that I have ever read.” —Temple Library Review