

The Demon Left Behind

by Marie Jakober

Media Kit

EDGE Science Fiction and Fantasy Publishing

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www.edgewebsite.com



The Demon Left Behind

Marie Jakober

A conversation with Marie Jakober

The Demon Left Behind

Release May 2011

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Can you tell us about your early years?

“I was born and raised on an isolated homestead farm in northern Alberta. Few neighbors, no school; I took my first eight grades by correspondence. Books were scarce until I was fifteen or thereabouts, when we were able to take advantage of a ‘borrowing by mail’ library. In such an environment, the life of the imagination takes on a central importance.

At age thirteen, I won an international competition based in India with a poem called *The Fairy Queen*. This attracted a great deal of attention and many rewards, including a scholarship which enabled me to attend university.

I graduated from high school in Edmonton, and from university (Carleton) in Ottawa, with distinction. Since then I have held a variety of jobs but have always considered my real work to be writing.”

“I do not choose my stories; rather, they choose me. And when they decide they want to be written, they’re very insistent about it.” — Marie Jakober

About Marie Jakober

Marie Jakober is an award-winning Canadian novelist. *Sandinista: A Novel of Nicaragua* (1985) won the Writer’s Guild of Alberta Novel Award in 1985. She received the Michael Shaara Award for Excellence in Civil War Fiction, in 2002, for her novel *Only Call Us Faithful* (2002). Her second Civil War novel, *Sons of Liberty*, won the Georges Bugnet Award for Novel at the Alberta Book Awards in 2006.

Novels by Marie Jakober

The Mind Gods: A Novel of the Future

Sandinista: A Novel of Nicaragua

A People in Arms

The Black Chalice

Only Call Us Faithful

Even the Stones

Sons of Liberty

The Halifax Connection

The Demon Left Behind

Is there a central theme that runs through your work?

“All of my work is, in one way or another, about power. Who has it and why? Who doesn’t have it and why? What happens to people and societies when power relationships become seriously unequal? How are power structures and power relationships created, how are they maintained, how are they changed? What ideas and myths form their foundations? What are the connections between power and religion? Power and sexuality? Power and ethics? Power and the use of violence?”

Where do your ideas come from?

“Where do these ideas come from? The gods, I presume. The Unknown. Chaos. Certainly no place to which I can draw a map. It feels as though I do not choose my stories; rather, they choose me. And when they decide they want to be written, they’re very insistent about it.” — Marie Jakober



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Marie Jakober
Previous Praise

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Praise for Marie Jakober's Previous EDGE Releases...

Awards: *The Black Chalice*

The Independent Publisher Book Award

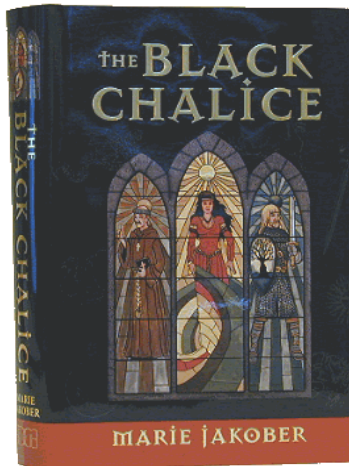
First Place: Fantasy and science fiction category.

Sunburst Award

Short-listed: First annual Sunburst Award.

Book of the Year Award

Finalist: ForeWord Magazine's annual Award.



Hard Cover

ISBN: 978-1-894063-00-5

"The Black Chalice's representation of the struggle between militant Christian piety and sensual pagan magic deserves comparison to Marion Zimmer Bradley's Mists of Avalon and Guy Gavriel Kay's A Song for Arbonne. . . . The work's originality and its more profound attractions lie in the way the tale is told." — Christopher Cobb, Senior Editor, *Strange Horizons*

"The Black Chalice is a story of political and religious intrigue, magic and romance, war and power. Fans of Marion Zimmer Bradley's The Mists of Avalon, and of Guy Gavriel Kay's works, will definitely love it; but The Black Chalice breaks new ground and does it in a unique and beautiful way. This novel ought to get Jakober a lot of well-deserved attention. Highly recommended." — Laura Quilter, *Feminist Science Fiction, Fantasy, & Utopia*

"The Black Chalice is the work of a major talent: intelligently conceived, beautifully written, powerfully absorbing, deeply moving".— Victoria Strauss

Awards: *EVEN THE STONES*

Book of the Year Award: FINALIST (Fantasy category)

Georges Bugnet Award: FINALIST (Novel)

Even The Stones was also recommended for consideration of the 2005 James Tiptree Jr. Literary Award.

"At the heart and soul of this fine novel is a complex perception of the roles men and women are forced to play by the rules of gender and a desperately keen sense of the cost of trying to change the roles or the rules. It is a fantasy without wishful thinking, both ruthless and tender, not to be forgotten."— Ursula K. LeGuin

"A vividly fantastic and wonderous sage, featuring a strong-willed heroine."
— James Cox, *The Midwest Book Review*

".. It is an amazingly incisive probe of the psychological and political dynamics of partnership and domination, and in this it is also a parable for our times. It will be a classic, a cherished book passed on from generation to generation." — Riane Eisler, author of *The Chalice and the Blade*



Trade Paperback

ISBN: 978-1-894063-18-0



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"I'm a demon. My name is Melusine. My comrades are Bashemath, who is female like myself, and Geminian, who is male. And, just in case you are wondering, we didn't come from hell - if such a place exists at all..." — *The Demon Left Behind*, Marie Jakober

As the global crisis develops in the Twenty-first Century, a group of special "demon" researchers are sent from a parallel universe to embody themselves as humans and study the situation. However, in the midst of the operation, Wye Wye, the youngest member of their team is lost.

As she and her comrades do everything *demonly* possible to find him, Melusine, the team lead, is forced to do the unthinkable — employ the assistance of a "visie" (demon slang for human) — freelance journalist Paige Ballantine.

The human Paige, however, gives demon Melusine a lot more to consider than just the mystery at hand as she becomes intrigued by the benefits of a "visie" life.

Together the team must race the clock to find and bring back young Wye Wye before he can no longer regenerate. In an all-out cross-continent search, the team turns up much more than they bargain for in this urban fantasy mystery adventure.

Trade Paperback
ISBN: 978-1-894063-49-4
BISAC: FIC009010

Specs

- 5.5" x 8.5"
- Pages 264
- Price 14.95

Marketing Plans

- "Demon" launch in Calgary at Pages on Kensington (May)
- Interview with SFI Fi Guy (June).
- www.bittenbybooks.com (May).
- LOCUS ads (May and June).
- Prairie Books NOW ad.
- Direct mail postcard campaign.
- Podcasts and Blog events.
- Featured book at yearly EDGE event, in August, in conjunction with Calgary's SF&F convention.

Marie Jakober

Award winning author Marie Jakober graduated with honors from Ottawa's Carleton University. She has written nine novels, including *The Demon Left Behind*.

EDGE Science Fiction and Fantasy Publishing also released Marie's *Even the Stones* (2004) and *The Black Chalice* (2000), in a beautiful hard cover edition which won the Alberta Independent Publisher's Best Novel Book Award. Marie Jakober lives in Calgary, Alberta.

Praise for Marie Jakober's writing

"...A Magical journey, set in a time when sorceress queens still lived in Europe's northern woods. *The Black Chalice* is a spellbinding tale..." — Riane Eisler, author

"The historical and mythological elements blend seamlessly, making *The Black Chalice* a must-read for fantasy connoisseurs." — Meridith Renwick, *Quill and Quire*

"This complex chronicle does much the same thing for medieval Germany that Marion Zimmer Bradley did for Arthurian England...captures the chaotic sense of medieval German politics, and the ultimate irony of waging war in the name of a god of peace."

— Carolyn Cushman, *LOCUS*

Comparative Titles:

The Black Chalice (978-1-894063-00-5)

Only Call Us Faithful (978-0-765303-16-5)