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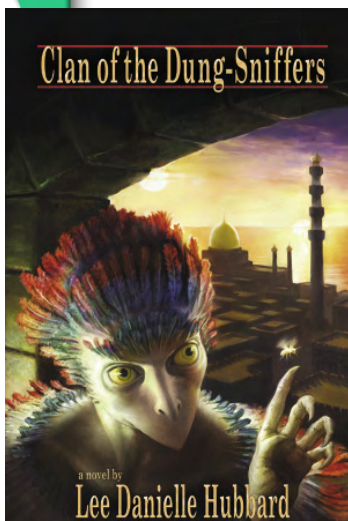


Clan of the Dung Sniffers by Lee Danielle Hubbard  
ISBN-13: 978-1-894063-05-0 / ISBN-10: 1-894063-05-8  
5.5" X 8.5" - 320 Pages - Trade Paperback  
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Fantasy

# Clan of the Dung-Sniffers

**NEW RELEASE**



Clan of the Dung-Sniffers  
**ABOUT THE  
BOOK**

***“Wounds of the body heal swiftly in comparison to those of the mind.”***

In a beehive of rebellion and misinterpretation eight young men are thrown together by an unlikely accident.

To survive, they move quickly to form a secret brotherhood, dubbed by one of the more cynical members as the Clan of the Dung-Sniffers.

Their sole mission: repair and return the damaged Radiance to its former glory.

But before they can do this they must survive unexpected challenges, brutal lies and the self-doubts that call into question everything they've come to know and expect from their society.

If they do not move quickly, their own beehive of prejudice and fear will devour them all.

**Clan of the Dung-Sniffers** by Lee Danielle Hubbard

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**NEW RELEASE**

Clan of the  
Dung-Sniffers  
**ABOUT THE  
AUTHOR**



“Well, to begin with, I could not really read until grade five. I continued on as an atrociously creative speller until well into middle-school. I always told stories in my head. I attempted my first novel in grade five, back when I spelled fire like ‘fyr’ half the time and could not master words like ‘they’. That one didn’t work so well. In grade eight I finished my first long piece. I have written one a year ever since, barring my nomad year in Australia.”

— Lee Danielle Hubbard

Lee Danielle Hubbard was born in Victoria, BC, and still considers the Island her home. She lived in Victoria until the age of nineteen, before striking out for Australia, New Zealand and Hong Kong, safe with her backpack and notebook for company. After a few more adventures around Canada, she has now returned to the Island to resume her studies in art history at the University of Victoria.

Danielle’s poetry has appeared in many literary magazines, including Event and the Claremont Review. She has jointly compiled several chapbooks, the most recent of which is entitled “We Have Osmosed.” Clan of the Dung-Sniffers is Danielle’s first novel.

She prefers to write early in the morning. After an hour’s run, swim, or bicycle adventure, dawn’s first light will find Danielle curled up on the couch with a pen in one hand and an apple in the other.

When Danielle is not writing, adventuring or eating she is most likely to be found at her easel, indulging in the joys of oil paints.

**Lee Danielle Hubbard**

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Clan of the Dung-Sniffers  
Reviews/  
Testimonials



***Dru Pagliasotti, The Harrow***

*Everyone was falling apart. They left the City, turned into birds. They died, killed, cried and drank. Everyone I knew smoked incense. ... I stuffed my wig in my ears; I could not escape the pound of my blood. My thoughts rattled in the darkness. They wandered my skull with their arms outstretched, walked into each other and grunted apologies, shouted their curses. They had no direction and I could not lead them. (p. 106-7)*

Ksar likes to change his appearance with wigs, piercings, dye, and facepaint. His best friend Glane is turning into a bird, and so is the quiet City guard Gyanin. The hospital employee and do-gooder activist Kem is trying to figure out how to cure them. Gyanin's best friend, Kem's cousin Skiy, is distraught. The fourteen-year-old nobleman calling himself Blade is fleeing the

city with his idol, the Bedouin Yaryk. And Ksar's brother, Leque, who was Blade's idol before Yaryk came around, has fled the City looking for work.

Ksar, Glane, Gyanin, Kem, Skiy, Blade, Yaryk and Leque are all bound by a dark secret — they are the ones behind the disappearance of the feathered crest that covered the Radiance from the Marble Tower. And the monks inside the Tower want it back. The eight men would be happy to smuggle it back inside the tower, but the monks have locked the door to the display room.....

To protect themselves, the eight men form a pact. Each day, a different one will try the door, and when one of them finds it unlocked, they'll return the Radiance. But events are speeding forward faster than expected — the monks' manhunt is spreading through the city and Glane is growing feathers.

Ksar thinks Glane's change is being caused by poison bees sent by the monks of the tower. Kem decides that the only way to stop the monks will be to repair and return the Radiance — but it means that one of them needs to infiltrate the tower. Yaryk turns his back on the whole issue and heads off across the acid sea to the Citadel, with wide-eyed young Blade in tow.

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# Clan of the Dung-Sniffers

**NEW RELEASE**



Clan of the Dung-Sniffers  
Reviews/  
Testimonials

Clan of the Dung-Sniffers is Hubbard's first novel, and it's certainly a unique debut. This quirky tale of misfits thrown together by an unfortunate accident is set in a surreal, postapocalyptic world of visionary monks, immortal trolls, plotting Bedouins, careless alchemists, scarlet rocs, and fabulously wealthy — and proudly fat — merchants. The world Hubbard presents to readers is original and unexpectedly complicated as it unveils itself piece by piece through the filter of Ksar's baffled observations and Yaryk's ambitious plans.

Clan of the Dung-Sniffers is entertaining and offbeat, a first novel for Hubbard to be proud of.

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# ENTERTAINMENT



*(Staff Photo/News Staff)*  
Danielle Hubbard who wrote the science fiction novel *Clan of the Dung-Sniffers* lies on her couch with her laptop, where she does her writing.

## Hubbard and the Dung-Sniffers

Patrick Blennerhassett  
*News staff*

The title of local writer Danielle Hubbard's debut fantasy novel is a bit strange.

Called *Clan of the Dung-Sniffers*, the book follows eight men on an alternate, futuristic Middle-Eastern styled planet as they become entangled in a series of adventures. The title refers to the narrator's 'perverse sense of humour toward the men who meet regularly in the book.

Hubbard, no relation to the late Scientology founder and science fiction writer L. Ron Hubbard, actually wrote the first draft of *Clan of the Dung-Sniffers* while in Grade 11 at Claremont high school.

"My life was fine but I didn't have a lot of excitement and so I kind of dreamed up a crazy Middle Eastern world," said

Hubbard, now a third-year University of Victoria student. "Partially because my uncle was teaching in Saudi Arabia at the time, which I'd never really thought about before."

**"When you're 16 you don't realize how impossible it is to get published."**

Danielle Hubbard

The result is a adventure/fantasy story about eight men who all witness a young boy inadvertently destroy a chief artifact known as the Radiance at the Marble Tower. Rather than turn the boy in, all eight decide to take the artifact

home to repair it, and when they return, the temple is closed and wanted posters are plastered all over the city, thus the *Clan of the Dung-Sniffers* - referring to the eight who meet regularly and burn weird-smelling Bedouin incense as a ritual - is born.

"I would actually call it fantasy rather than science fiction because there's not actually any rampant technology which kind of dictates science fiction stories. It's more just kind of a strange setting and there's a bit of subtle magic so I'd probably say fantasy."

The novel also delves into common themes such as friendship and trust.

"It's not like a deep moralizing book, but I'd like to imagine the characters mean something of course."

Story continued on page A16

## Novel penned by local university student

Continued from page A13

Now 21 and studying history, art and religious studies at UVic, Hubbard said writing the book at 16 years of age wasn't the hard part, the hard part was getting it published.

"When you're 16 you don't realize how impossible it is to get published," chuckles Hubbard. "I was really confident and naive."

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**"When you're 16 you don't realize how impossible it is to get published. I was really confident and naive."**

Danielle Hubbard

"I'm definitely still writing novels, I've written about three novels since then," she said. "I think I definitely like fantasy or fantastic elements but maybe it's just the bad stereotypes with fantasy, kind of trashy and stupid."

"So I think I'd rather like to write more literary books with kind of fantastical or surreal components in them."

The official launch party for the novel takes place on Friday, May 2 at 7:30 p.m. at St. Aidan's United Church. For more information please visit [www.edgewebsite.com](http://www.edgewebsite.com).

Hubbard received her fair share of rejection letters before EDGE Science Fiction and Fantasy Publishing based out of Calgary gave her the green light after years of "maybes" while they went through an internal amalgamation process.

The book, which will officially be launched at a party on May 2, is Hubbard's first, but most definitely not her last.

*patrickb@vicnews.com*