

# THE BRAIDED PATH

by Donna Glee Williams

**“This rich and beautiful tale of a ropemaker and her family twines the quest for self-knowledge and the need for love into a moving tapestry full of wonders and fiber arts!”**

— Elaine Isaak, review for *Handwoven*

Envision a world that is a wall. There’s no North or South, East or West. There is only upworld and downworld—until that world and its cliff-dwelling society are torn apart by an earthquake. That’s the setting for this 73,000-word secondary-world literary fantasy, *The Braided Path*, a parable about what happens when three characters set out to find the limits of their world, and of themselves.

“*The Braided Path* is a quiet book, full of good characters trying to discover their path. In fact, the metaphor of the path runs throughout the book. The path, the rope, the braids that bind individuals together into couples and couples together into communities. It is a love story, a coming of age story, and a fable. Mostly it is about characters seeking their place in their world.”

— Scott T. Barnes, editor *New Myths* online magazine

## Praise for *The Braided Path*

“Williams employs the lyrical prose of a fable to describe her “wall of the world,” a setting as fresh and inventive as Larry Niven’s *Ringworld*. Her novel takes us on a journey into the imagination, yet her characters struggle with real human predicaments. A vivid, satisfying story from beginning to end.” — M. M. Buckner

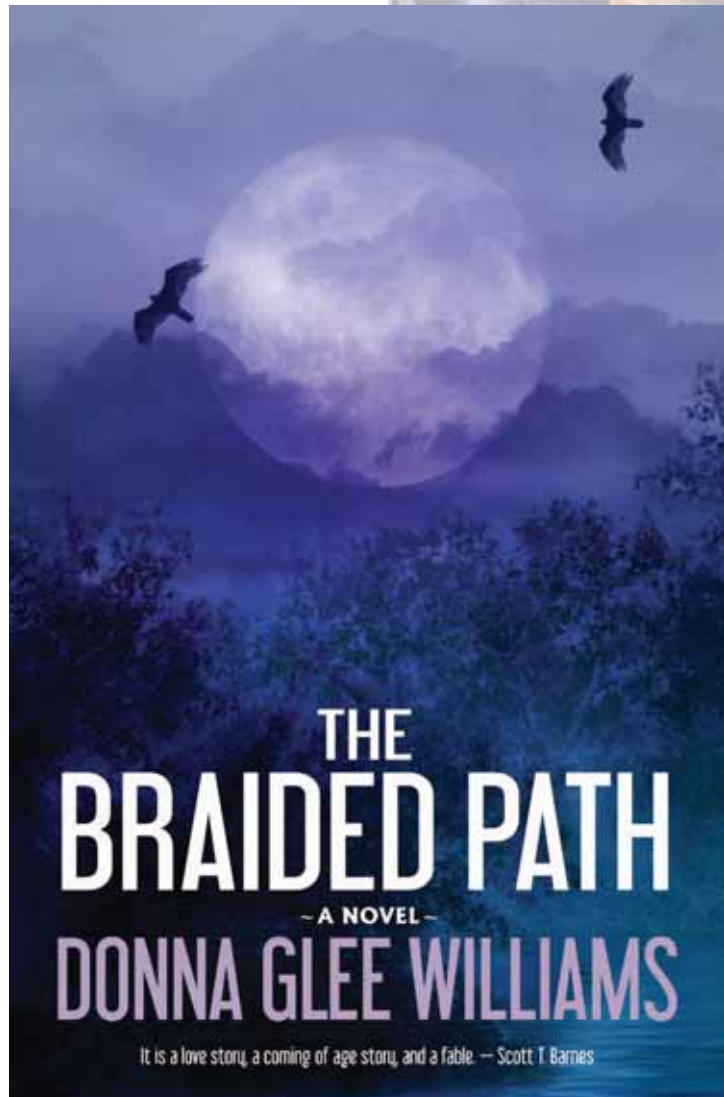
## Literary Fantasy

Print Book ISBN: 978-1-77053-058-4

E-Book ISBN: 978-1-77053-059-1

BISAC: FIC009000

Trade Paperback / 5.5”x 8.5” / Pages 224 / \$14.95

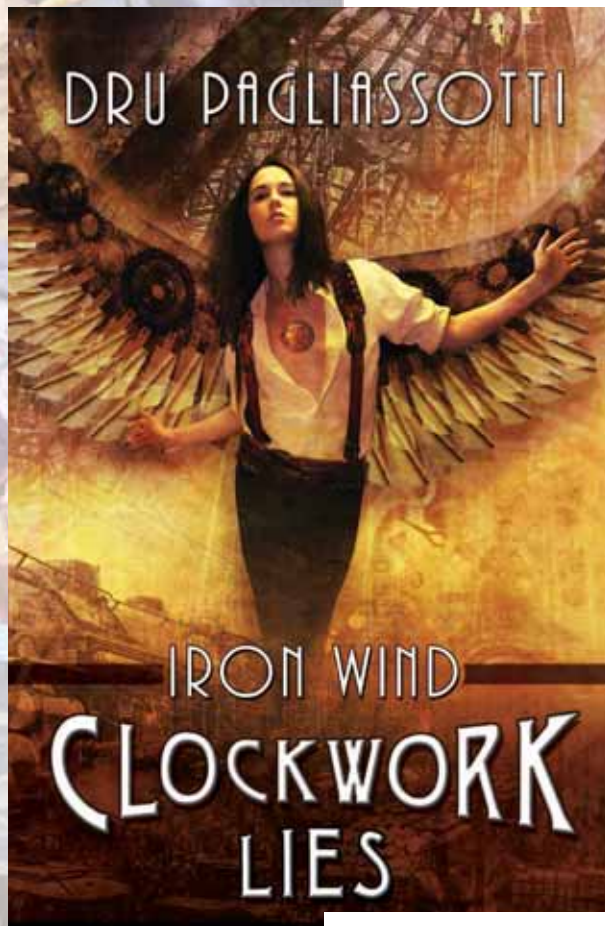


## ABOUT THE AUTHOR

“My short stories range from horror to science fiction to fantasy (the most numerous) to contemporary realism. Both my completed novels and my novel in progress are set in a world which is not this one (but is like this one in some ways), in a culture which is not modernity, and in a world where the laws of nature are basically the same as in our waking world, i.e., there are no vampires, zombies, werewolves, princes, swords, dragons, wizards, or any magic at all, really, except for the alchemy of love.” — Donna Glee Williams

# CLOCKWORK LIES: IRON WIND

by Dru Pagliassotti



“Escape to the fantastic and captivating three-tiered city Pagliassotti has created...”

— *Romantic Times*

The *Clockwork Heart* Saga continues. Taya, the metal-winged icarus whose investigation helped defeat a plot against Ondinium and its populace, is assisting her exalted husband Cristof Forelore on his first embassatorial mission. They must learn about Mareaux’s experiments in airship technology and determine whether the ostensibly scientific vehicles might be used for warfare—a taboo for Ondiniums, whose domination of the air is tempered by a deep cultural abhorrence toward airborne weapons after the devastation of the Last War a thousand years ago.

**Young Adult Fantasy**

**Print Book ISBN: 978-1-77053-050-8**

**E-Book ISBN: 978-1-77053-051-5**

**BISAC: FIC009520**

**Trade Paperback / 5.5”x 8.5” / Pages 336 / \$15.95**

**Also Available:**

***Clockwork Heart: Book One of the Trilogy***

by Dru Pagliassotti

“Pagliassotti has brought forth a terrific novel, one that embodies a bold new direction in the fantasy genre. For those who enjoy the work of China Mieville or D.M. Cornish...” — Drew Bittner, *SFRevu*

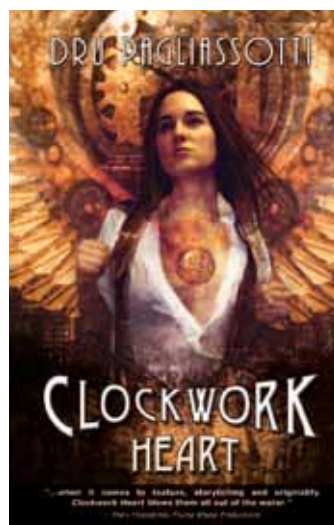
**Young Adult Fantasy**

**Print Book ISBN: 978-1-77053-026-3**

**E-Book ISBN: 978-1-77053-027-0**

**BISAC: FIC009520**

**Trade Paperback / 5.5” x 8.5” / Pages 320 / \$15.95**



**FALL 2014**

***Clockwork Secrets: Heavy Fire***

by Dru Pagliassotti

**The exciting conclusion of  
The *Clockwork Heart* Trilogy**

## ABOUT THE AUTHOR

Dru Pagliassotti is a professor of communication at California Lutheran University, where she teaches media theory and practice. She published and edited *The Harrow*, an online literary magazine for fantasy and horror, from 1998 to 2009. As a long-time roleplayer, Dru worked at About.com’s Guide to roleplaying games from 1998 to 2001, writing weekly columns about roleplaying and reviewing hundreds of RPG systems and supplements; she had a brief appearance in About.com’s very first commercial, dressed as a swordswoman in a black doublet and pantaloons. Her martial arts training in judo, jiu-jitsu, and aikido comes in handy when writing fight scenes.

# ELEMENTS: A COLLECTION OF SPECULATIVE FICTION

by Suzanne Church

“An engrossing collection of tales, sometimes dark, always thought-provoking and original.”

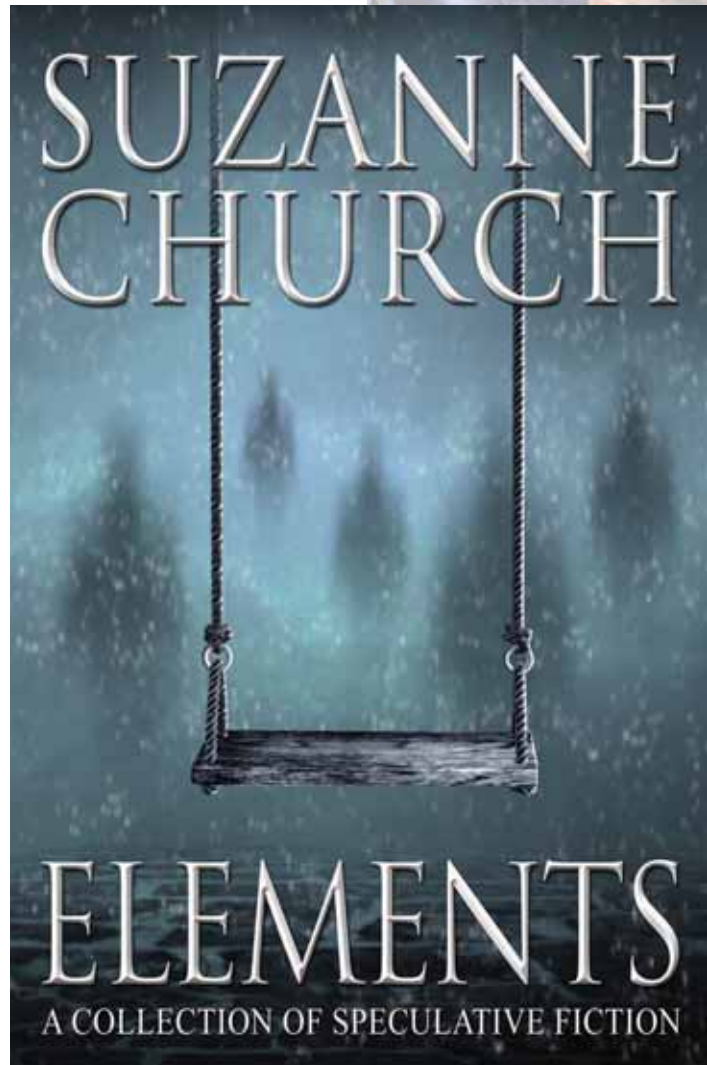
— Kelley Armstrong

Aurora Award winning author Suzanne Church’s cast of distinct characters asks “what if?” in this short fiction collection of science fiction, fantasy, and horror.

Can humanity survive an ice age? Will the storm man steal Wanda’s baby? When will Bob and Seabee escape the relentless march of the Lost Circle? What is the cause of the taint in Faya’s courted ice? If you can’t escape Hell, can you at least afford a trip on a teleporting couch?

Church infuses emotion into every tale. Whether quirky or horrific, the prose deftly snatches the reader into a whirlwind expedition of laughter and sorrow.

Suzanne Church lives in Ontario. She writes Science Fiction, Fantasy, and Horror because she enjoys them all and hates to play favorites. Her short stories have appeared in *Clarkesworld* and *Cicada*, and in several anthologies including *Danse Macabre: Close Encounters with the Reaper*. She is an outlier and a media junkie who, when cornered, becomes fiercely Canadian.



## Praise for *ELEMENTS*

“Suzanne Church covers a lot of ground in this collection, from Science Fiction to Dark Fantasy with twinges of horror tossed in. Hers is a unique voice and added to that, she is a superb wordsmith. These stories are nothing like what you’ve read before; I couldn’t put this book down!” — Nancy Kilpatrick

## Speculative Short Fiction Collection

Print Book ISBN: 978-1-77053-042-3

E-Book ISBN: 978-1-77053-043-0

BISAC: FIC009540

Trade Paperback / 5.5”x 8.5” / Pages 272 / \$14.95

## ABOUT THE AUTHOR

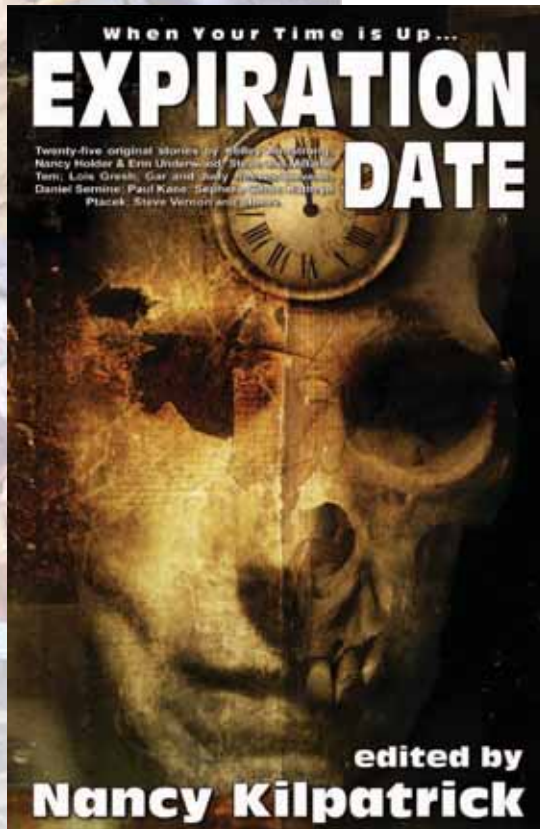
Suzanne Church focused on writing after attending A. C. Crispin’s writers’ workshop at DragonCon in Atlanta, Georgia in 2000. Subsequently, she attended James Gunn’s writers’ workshop in Lawrence, Kansas in the summer of 2004 and she graduated from the Clarion South Science Fiction Writers’ Workshop in Brisbane, Australia in 2005.

Her short fiction is gaining popularity, and she’s currently applying her keen logic and humor to short stories and novels alike.

She has worked many jobs including actuarial student, computer programmer, and high school math teacher.

# EXPIRATION DATE

edited by Nancy Kilpatrick



“Kilpatrick is the pony express of horror. She’s fast and furious and she always delivers.”

— Brian Lumley

Modern lives seem littered with expiration dates. Packaging tells us when our food will go bad; when we can expect appliances to cease functioning; when contracts for the internet finish! But as annoying as these small expiration dates are, they fade to nothing compared to the larger events: when a species goes extinct; when a body of water evaporates, or dies because the PH balance alters; when giant icebergs break apart and glaciers melt forever, threatening the ecosystem of this planet.

These 25 stories span a range of emotions. Some will make you laugh, others will make you cry. They are grim and hopeful, sad and joyous, horrifying and comforting. You can expect to be touched in some way.

**Anthology / Dark Fantasy / Horror**

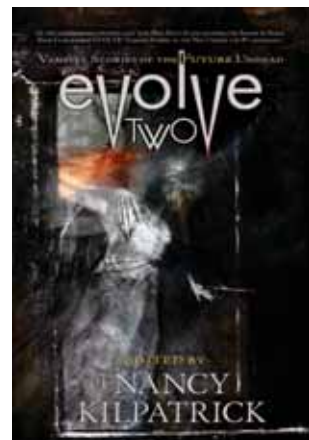
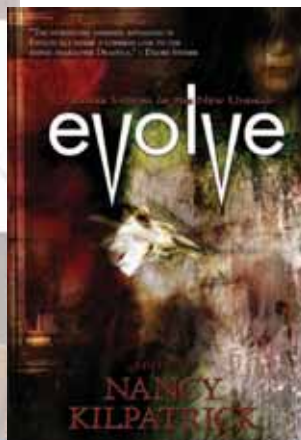
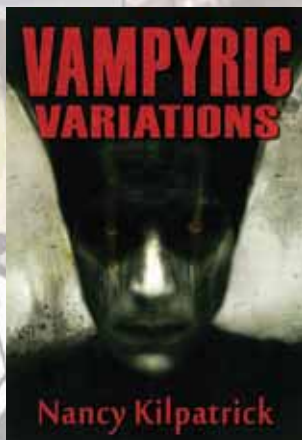
**Print Book ISBN: 978-1-77053-062-1**

**E-Book ISBN: 978-1-77053-063-8**

**BISAC: FIC009510**

**Trade Paperback / 5.5”x 8.5” / Pages 288 / \$14.95**

**Also Available:**



**VAMPIRIC VARIATIONS** by Nancy Kilpatrick: Print ISBN: 978-1-894063-94-4 / E-Book ISBN: 978-1-894063-95-1

**EVOLVE** edited by Nancy Kilpatrick: Print Book / ISBN: 978-1-894063-33-3 / E-Book ISBN: 978-1-894063-68-5

**DANSE MACABRE** edited by Nancy Kilpatrick: Print Book ISBN: 978-1-894063-96-8 / E-Book ISBN: 978-1-894063-97-5

**EVOLVE TWO** edited by Nancy Kilpatrick: Print Book ISBN: 978-1-894063-62-3 / E-Book ISBN: 978-1-894817-93-6

## ABOUT THE AUTHOR / EDITOR

Award-winning author Nancy Kilpatrick has published 18 novels, around 200 short stories, one non-fiction book (*The Goth Bible*) and has edited 10 anthologies. She writes mainly horror, dark fantasy, mysteries and erotica and is currently working on two new novels.

Nancy won the Arthur Ellis Award for best mystery story, has been a Bram Stoker finalist three times and a finalist for the Aurora Award five times. Currently she is editing a new anthology.

# THE MILKMAN: A FREE WORLD NOVEL

by Michael J. Martineck

**In Edwin McCallum's world, nations are no more.**

The world's assets are divided among three companies. When one of those assets is murdered, it's McCallum's job to figure out what it means to the bottom-line.

The bottom-line's on film-maker Sylvia Cho's mind, too. Who's footing the bill for this documentary? And who's this so-called 'Milkman'?

Systems engineer Emory Leveski knows and it looks like it might cost him his life.

With no governments, there is no crime. Any act is measured against competing interests, hidden loyalties, and the pressure of the corporate ladder.

It's a tough place for those who still believe in right and wrong. And for these three, it just got a lot tougher.

## Science Fiction

Print Book ISBN: 978-1-77053-060-7

E-Book ISBN: 978-1-77053-061-4

BISAC: FIC009510, FIC028000

Trade Paperback / 5.5"x 8.5"

Pages 224 / \$ 14.95

## Also Available:

*Cinco de Mayo* by Michael J. Martineck

Finalist for the 2010

Alberta Reader's Choice Award

"His writing flows naturally, his characters speak as if they were real people, and his setting seems so real that I wouldn't be surprised to find it on a normal, everyday roadmap. I wound up being firmly convinced that this place, these people, are real and living just out of sight, somewhere." — Dan L. Hollifield

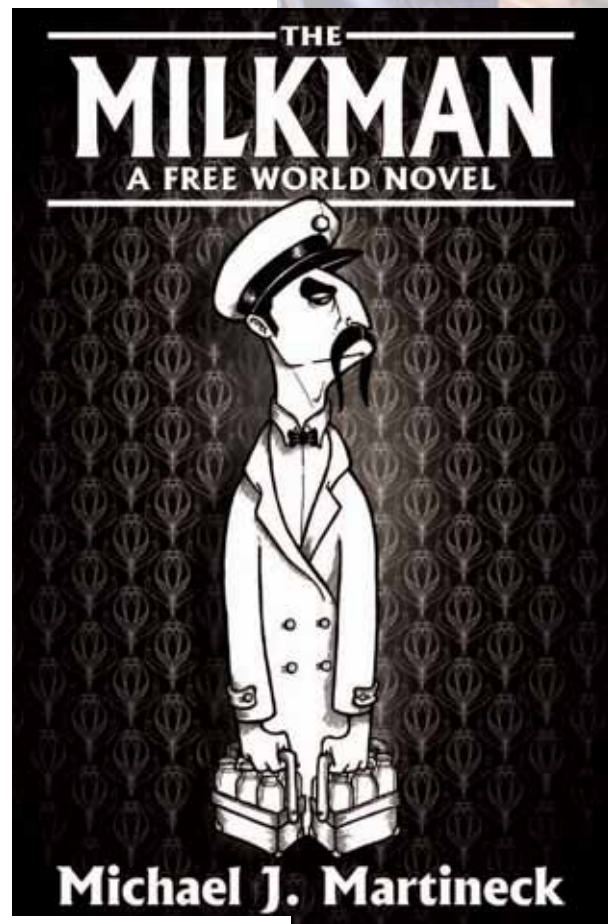
## Science Fiction

Print Book ISBN: 978-1-894063-39-5

E-Book ISBN: 978-1-894063-43-2

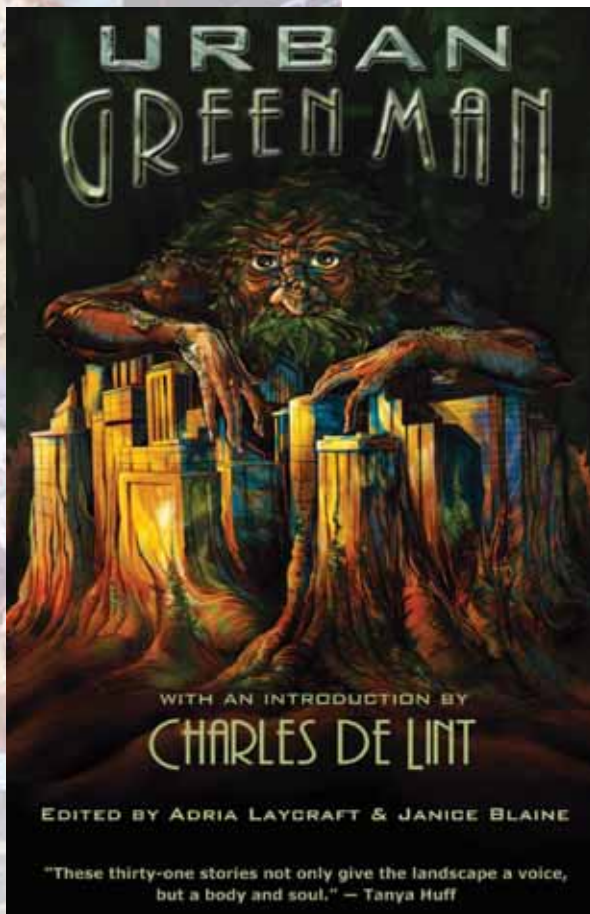
BISAC: FIC009000

Trade Paperback / 5.5" x 8.5" Pages 288 / \$14.95



## ABOUT THE AUTHOR

Michael J. Martineck has written for DC Comics, several magazines (fiction and non-fiction), the *Urban Green Man* anthology, and has written two novels for young readers. His novel for adults, *Cinco de Mayo*, (EDGE Science Fiction and Fantasy) was a finalist for the 2010 Alberta Reader's Choice Award. Michael has a degree in English and Economics, but has worked in advertising for several years. He lives with his wife and two children on Grand Island, NY.



## URBAN GREEN MAN

edited by Adria Laycraft and Janice Blaine

“The anthology explores humanity’s long and at times strained relationship with nature through fantastic stories from some of the world’s pre-eminent, original science fiction and fantasy writers.”

— Christopher Walsh, *Beacon News*

Hiding in the shadowplay of leaves against bark we find an old myth made new. Today’s Green Man is no longer a forgotten mythology relegated to garden statuary. It is as relevant today as it was in ancient times, and these stories will remind you of the myths’ importance. With an introduction by Charles de Lint, *Urban Green Man* is a large anthology of urban and contemporary short literature from an international cast of authors.

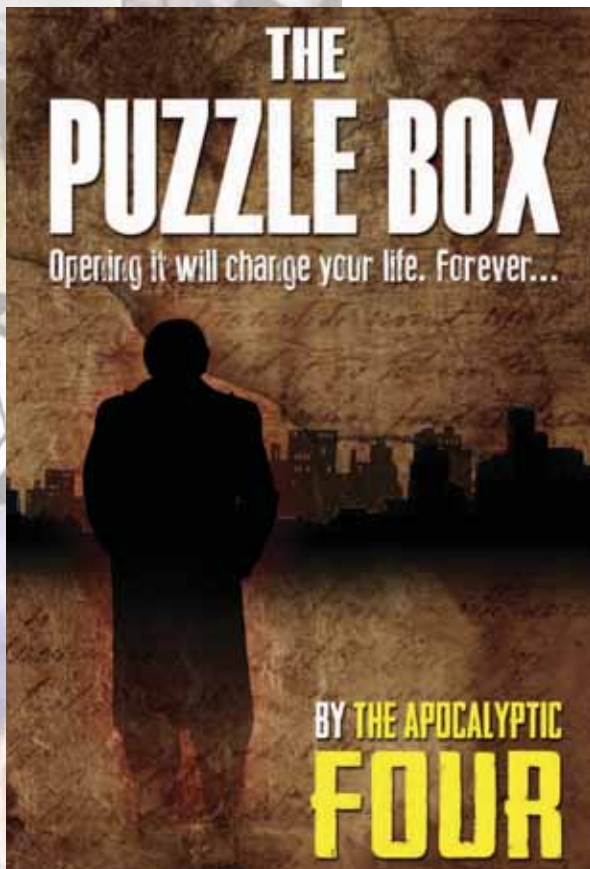
Urban Fantasy Anthology

Print Book ISBN: 978-1-77053-038-6

E-Book ISBN: 978-1-77053-039-3

BISAC: FIC009530

Trade Paperback / 5.5”x 8.5” / Pages 280 / \$14.95



## THE PUZZLE BOX

by The Apocalyptic Four

An intriguing anthology where reality is transient and the puzzle box holds the key to the meaning of life.

Archeology Professor Albert Mallory knows the way the world works. When he steals an ancient puzzle box to pay off gambling debts, he thinks the only mysterious thing about the artifact is how to get it open. But when a stranger appears demanding to see the box, Albert is plunged into mysteries he never dreamt possible.

Through the tales of four others who succeeded in opening the puzzle box Albert learns that reality is transient and the way the world works is not found in text books.

Fantasy Anthology

Print Book ISBN: 978-1-77053-040-9

E-Book ISBN: 978-1-77053-041-6

BISAC: FIC028510 / FIC009530

Trade Paperback / 5.5”x 8.5” / Pages 256 / \$14.95

# WARRIORS

by Barbara Galler-Smith and Josh Langston

## The *DRUIDS* Saga concludes...

History is written by victors, but the vanquished also have a powerful tale to tell.

In 57 BC, the Druidic men and women of ancient Gaul banded together to battle against Julius Caesar's campaign to rule the world.

Though the Gauls also faced hostile and bloody conflicts within their own tribes, they worked together to fight against the Roman invasion. Remarkably, though war was an integral part of their everyday life, they found ways to celebrate their Druidic traditions and act on their most tender passions for life.

"This was actually an awesome ending, the authors left no details unfinished. If you are a Celtic History lover, even if you are not, these are a must, the author's really did their homework on this series, I have not read any other books or series that go into the daily living of the Celts like they did, kudos to you both, job excellently done!" — daphchav

### Historic Fantasy

Print Book ISBN: 978-1-77053-030-0

E-Book ISBN: 978-1-77053-031-7

BISAC: FIC009030

Trade Paperback / 5.5" x 8.5" / Pages 336 / \$16.95

### Also Available:

#### *Druids: Part One of the Druids Saga*

by Barbara Galler-Smith and Josh Langston

Print Book ISBN: 978-1-894063-29-6

E-Book ISBN: 978-1-894063-27-2

Trade Paperback / 5.5" x 8.5" / Pages 336 / \$14.95

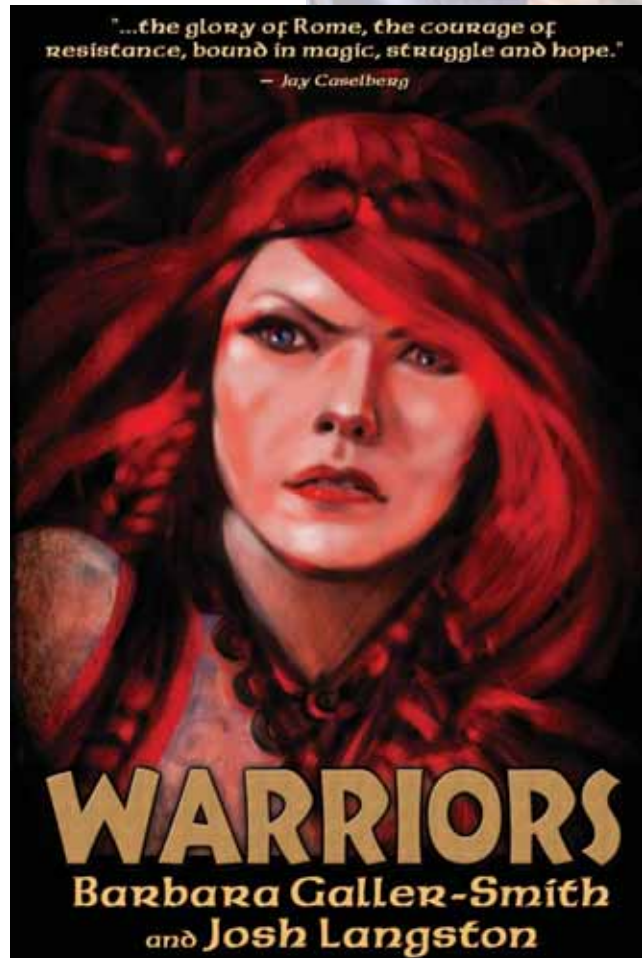
#### *Captives: Part Two of the Druids Saga*

by Barbara Galler-Smith and Josh Langston

Print Book ISBN: 978-1-894063-53-1

E-Book ISBN: 978-1-894817-91-2

Trade Paperback / 5.5" x 8.5" / Pages 352 / \$14.95



## ABOUT THE AUTHORS

Barbara Galler-Smith edits for On Spec Magazine. Her short fiction has appeared in: *In The Outposts Of The Beyond*, *Women Writing Science Fiction as Men*, and *New Voices in Science Fiction*.

Josh Langston, an award-winning author who lives and works near Atlanta, Georgia, has eight novels and several short story collections in print.

# VYRKARION: THE TALISMAN OF ANOR

by J. A. Cullum



“...a fantasy world rich in detail, with a large population of interesting creatures interacting with lifelike complexity.” — Poul Anderson

In a world divided by nine races, humanity struggles to remain independent against the shape shifter races who would enslave it.

In this third and final volume of the *Karionin* trilogy, the wizard Myrriden passes the living crystal Vyrkarion to a young noblewoman, Alanna Cairn, insisting she seek training from the cursed wizard Jerevan Rayne. Blinded by her opinion of Jerevan she foolishly refuses to pursue his help. Aavik, the shape-shifting wizard-lord of the lizard folk, wants Vyrkarion for himself and finds opportunity in corruption.

Cursed by a god into madness, the king’s cousin, Rhys Cinnac, bearer of the living crystal Cyrkarion, heeds a prophecy “the king will die, a god-king taking his place, and a child will be saved” and believes he has been summoned to the throne.

Fantasy

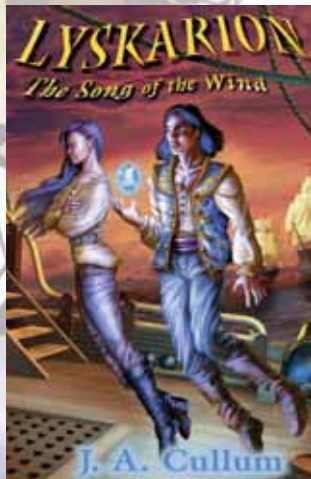
Print Book ISBN: 978-1-77053-028-7

E-Book ISBN: 978-1-77053-029-4

BISAC: FIC009000

Trade Paperback / 6”x 9”

Pages 272 / \$16.95



Also Available:

*Lyskarion: The Song of the Wind*

by J. A. Cullum

Print Book ISBN: 978-1-894063-02-9

Trade Paperback / 6” x 9” / Pages 340 / \$16.95

*Cinkarion: The Heart of Fire*

by J. A. Cullum

Print Book ISBN: 978-1-894063-21-0

E-Book ISBN: 978-1-894063-72-2

Trade Paperback / 6” x 9” / Pages 336 / \$16.95

## ABOUT THE AUTHOR

California author J. A. Cullum could read and write by the age of four. Her major writing influences have been traced back to her father’s “stacks” — a collection of nearly two tons of science fiction and fantasy magazines — that included the works of C. L. Moore, Leigh Brackett, and Poul Anderson. She lives in Trinity County.



# CHILLING TALES: IN WORDS, ALAS, DROWN I

edited by Michael Kelly

## 21 New Spine Tingling Tales...

Canada's maestro of the macabre, Michael Kelly, brings you *CHILLING TALES: In Words, Alas, Drown I*, an all new collection of nightmares that will perturb and torment you. Tales that will leave a frisson of fear and raise a quiver of gooseflesh. A chill is in the air.

This tome includes selections by iconic Canadian dark fantasy and horror writers Camille Alexa, Colleen Anderson, Kevin Cockle, Gemma Files, Lisa L. Hannett, Sandra Kasturi, Derek Künsken, Claude Lalumière, Daniel LeMoal, Catherine MacLeod, Helen Marshall, Michael Matheson, David Nickle, Ian Rogers, Douglas Smith, Simon Strantzas, Edo van Belkom, Halli Villegas, Bev Vincent, Robert J. Wiersema, and Rio Youers, with an introduction by Michael Kelly.

**Horror / Dark Fantasy / Anthology**  
**Print Book ISBN: 978-1-77053-024-9**  
**E-Book ISBN: 978-1-77053-025-6**  
**BISAC: FIC015010**  
**Trade Paperback / 5.5"x 8.5"**  
**Pages 240 / \$14.95**

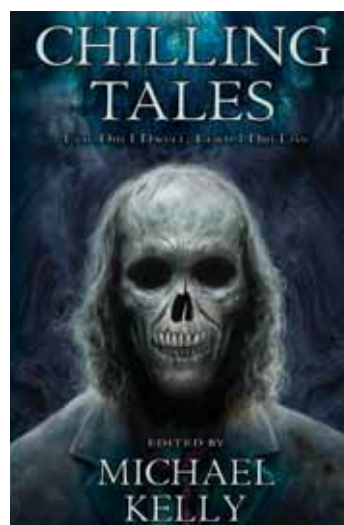
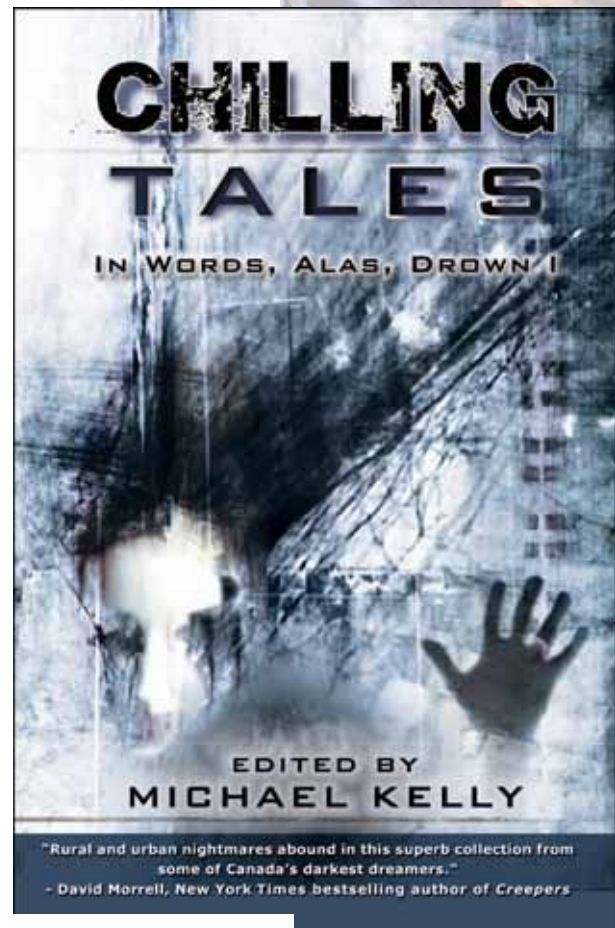
## Also Available:

***Chilling Tales:***  
***Evil Did I Dwell; Lewd I Did Live***  
edited by Michael Kelly

"Overall, this was a strong anthology and an entertaining read..."

— Maria Mitchell, *Innsmouth Free Press*

**Horror / Dark Fantasy / Anthology**  
**Print Book ISBN: 978-1-894063-52-4**  
**E-Book ISBN: 978-1-894817-89-9**  
**BISAC: FIC015010**  
**Trade Paperback / 5.5" x 8.5"**  
**Pages 224 / \$14.95**



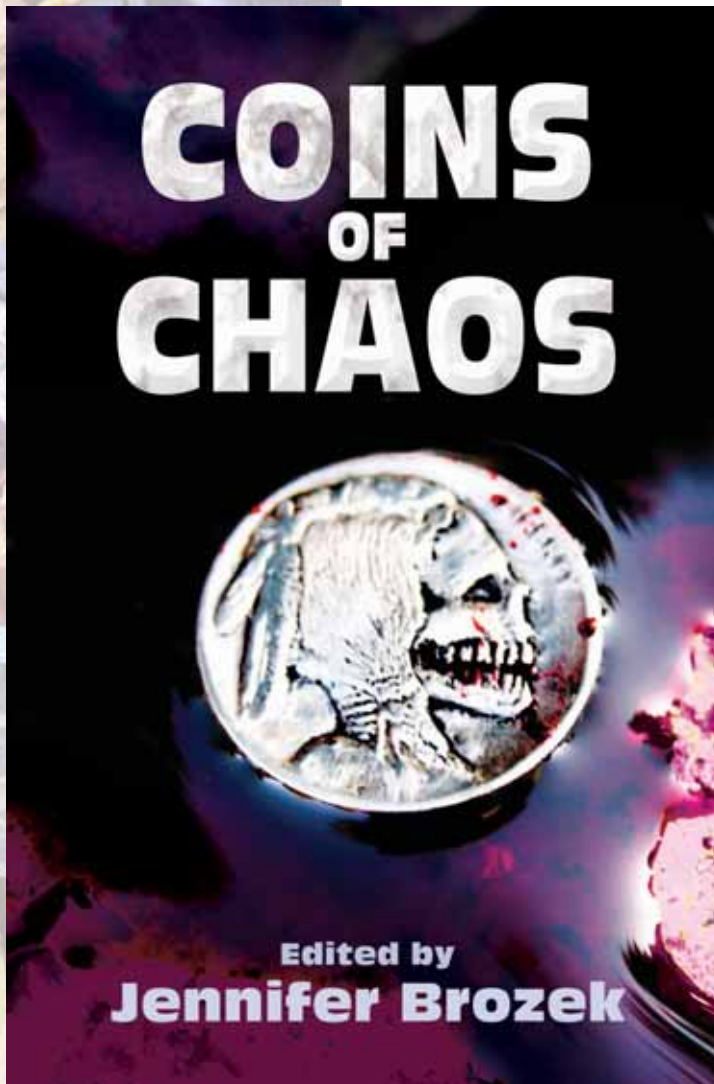
## ABOUT THE EDITOR

Michael Kelly is the author of two short story collections, *Scratching the Surface*, and *Undertow and Other Laments*, as well as co-author of the novel *Ouroboros*. His fiction has appeared in a number of anthologies and journals, including *All Hallows*, *Be Very Afraid!*, *Dark Arts*, *Darkside 5*, *Flesh & Blood*, *The Mammoth Book of Best New Horror 21*, *The Literary Journal*, *Murmurations*, *PostScripts*, *Space & Time*, *Supernatural Tales*, and *Tesseract Thirteen*.

As editor, Michael is a Shirley Jackson Award finalist for *Apparitions*. He also edits and publishes the well-received literary journal *Shadows & Tall Trees*, and has helped judge The Toronto Star Short Story contest.

# COINS OF CHAOS

edited by Jennifer Brozek



**“COINS OF CHAOS** gathers together new stories that are highly weird, deeply disturbing and thoroughly entertaining. Buckle up for this one, it’s going to be a wild, wild ride!”

— Jonathan Maberry, New York Times best-selling author of *Flesh & Bone* and *V-Wars*

17 short stories based on the Hobo Nickel...

During and after the great depression they were traded for food, sex, shelter, and power. Twenty of the seemingly ordinary nickles carved with dark representations of world evils and imbued with magical powers that transformed the deliciously macabre bits of lost art into carriers of death, destruction, and ill luck.

Where these coins go, so does the Carver’s will. Each coin is filled with his malice and a desire for destruction.

And with each life ruined... the Carver’s life goes on.

Seventeen stories that tell the tale of the Carver’s legacy; of the coins designed for beauty now morphed into catalysts of pain.

Authors include: Nathaniel Lee, Kelly Swails, Andrew Penn Romine, Brandie Tarvin, Jay Lake, Erik Scott De Bie, Martin Livings, Nathan Crowder, Seanan McGuire,

Glenn Rolfe, Dylan Birtolo, Kelly Lagor, Jason Andrew, Mae Empson, Richard Dansky, Peter M. Ball, Gary A. Braunbeck.

**Dark Fantasy Anthology**

**Print Book ISBN: 978-1-77053-048-5**

**E-Book ISBN: 978-1-77053-049-2**

**BISAC: FIC015010**

**Trade Paperback / 5.5” 8.5” / Pages 240 / \$14.95**

## ABOUT THE EDITOR

Jennifer Brozek is an award winning editor, game designer, and author. She has been writing role-playing games and professionally publishing fiction since 2004. With the number of edited anthologies, fiction sales, RPG books, and non-fiction books under her belt, Jennifer is often considered a Renaissance woman, but she prefers to be known as a word-slinger and optimist.

# THE TRILLIONIST

by Sagan Jeffries

“Audacious, even unique, *The Trillionist* delivers a grand, sweeping explanation of life, the universe and everything.”

— Matt Hughes

Secrets are often best kept... secret.

In *The Trillionist* Sage Rojan, genius inventor and futurist, stands before ‘Judge and Jury,’ not to defend past deeds, but to plead for the lives of the millions of people placed in mortal jeopardy by his own ill-considered actions.

‘These are the actions of a madman,’ one says. ‘Perhaps the result of a life filled with genius,’ whispers another.

Sage Rojan knows the truth, and it’s up to him to make things right. But before he can save the world, he must first save himself.

“There are no inconsequential,” Rojan pleads to Judge and Jury, “Even a single atom can affect the world around it. Those atoms and their orbiting electrons exist in an expanse small enough that, if you removed all of the space between them, an entire solar system would fit into an area the size of a sugar cube. Every being, large, small, brilliant, or foolish, depends on the contribution of the others. Where is the wisdom if intelligence is not used in the service of compassion?”

Author Sagan Jeffries exposes all — the who, what, when, where, why, and how — revealing the life of Sage Rojan: boy genius, turned madman, turned savior.

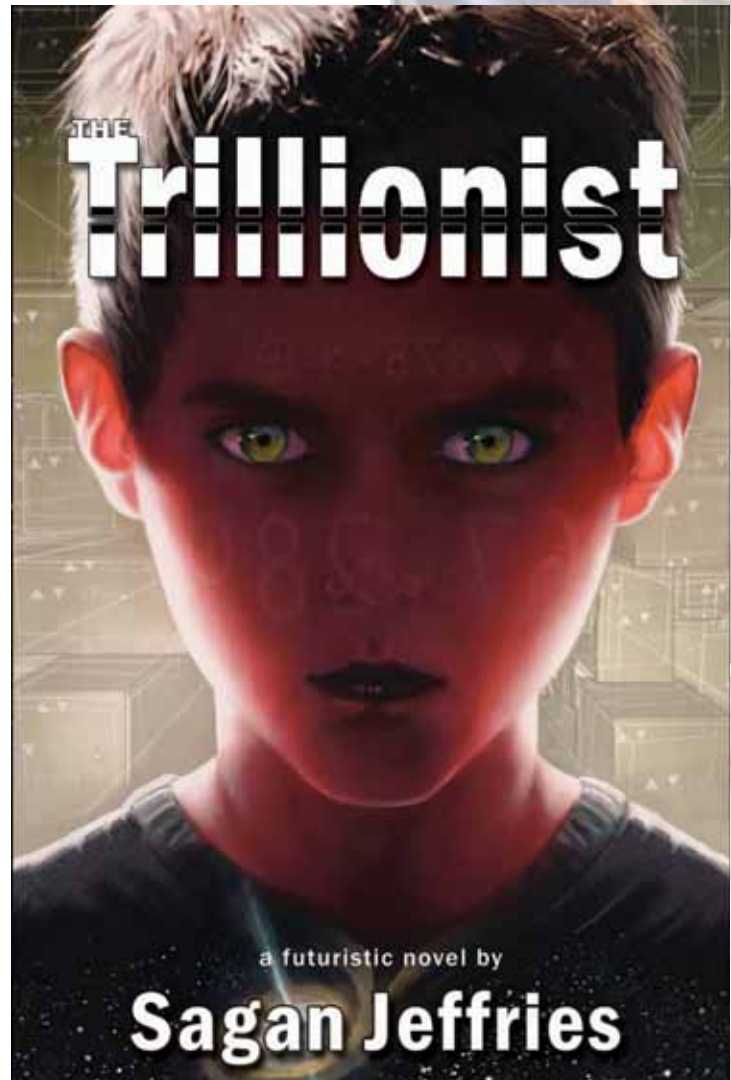
## Science Fiction

Print Book ISBN: 978-1-894063-98-2

E-Book ISBN: 978-1-894063-99-9

BISAC: FIC028000

Trade Paperback / 5.5" x 8.5" / Pages 256 / \$14.95



## ABOUT THE AUTHOR

Sagan Jeffries is the pen name of Ed Lukowich, former world curling champion. The two names prevent his careers from colliding with each other.

*The Trillionist* is his first novel. He also has a companion book, *Trillion Universe Theory*, in the works. Though neither of these books have anything to do with the sport which made him famous, he is also the author of three curling-instruction books and a coffee-table book on the sport of curling.

# TESSERACTS SEVENTEEN: SPECULATING CANADA FROM COAST TO COAST TO COAST

edited by Colleen Anderson and Steve Vernon



## Canada lives & breathes storytelling.

Editors Steve Vernon and Colleen Anderson have gathered thirty fresh new stories and poems of horror, science-fiction, and fantasy from authors residing in EACH of the provinces and territories of Canada.

Find out what cold darkness lurks in the heart of a Tuktoyaktuk blizzard. Hear a long-lost legend, lingering by a lonely lighthouse, perched on the shores of Manitoulin Island. Meet a hambone ghostly actor in search of his next gig in the Ottawa Museum of Nature. Explore a distant future, rife with acronym, or trace the delicate fancies of the calligrapher's daughter.

Come join us on a cross-country trek through worlds familiar and unknown and enjoy over two dozen stories and poems—fantastic and frightening; inspirational, illuminating, and eerily surreal.

**Fantasy / Science Fiction / Anthology**

**Print Book ISBN: 978-1-77053-044-7**

**E-Book ISBN: 978-1-77053-045-4**

**BISAC: FIC009530 / FIC028510 / FIC015010**

**Trade Paperback / 5.5"x 8.5" / Pages 288 / \$16.95**

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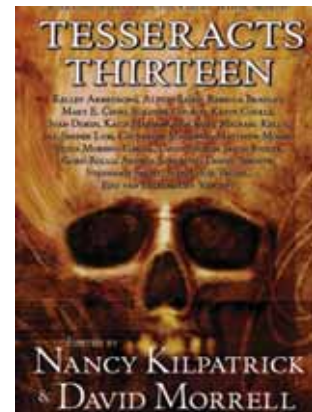
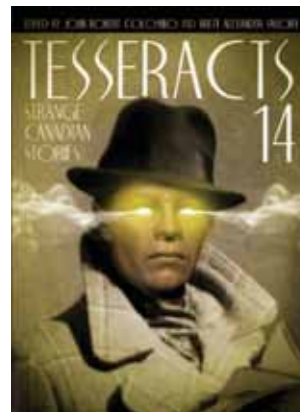


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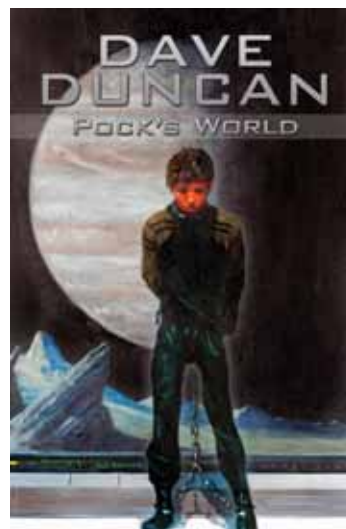
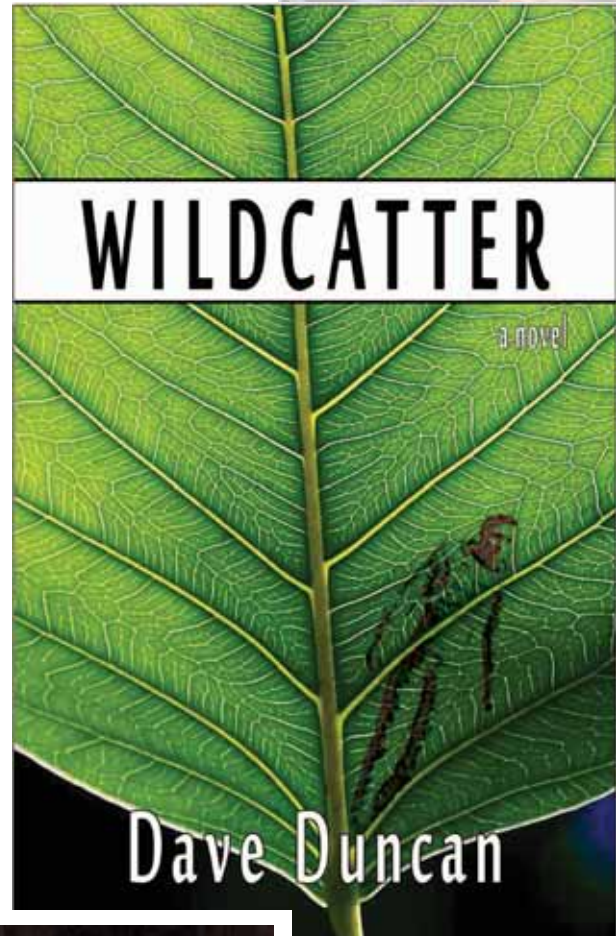
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## ABOUT THE AUTHOR

Originally from Scotland, Dave Duncan has lived all his adult life in Western Canada, having enjoyed a long career as a petroleum geologist before taking up writing. Since discovering that imaginary worlds are more satisfying than the real one, he has published more than forty novels, mostly in the fantasy genre, but also young adult, historical, and science fiction.

# PARADOX RESOLUTION

by K. A. Bedford



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After quitting the Western Australian Police Service, Spider became a time machine repair mechanic, eking out a sparse living fixing broken down machines. But the repair business isn’t what it used to be. Once, time machines were as big as cars; but now they’re smaller and compact, and cost too much to get fixed so it’s easier for people to simply buy a new one. Times are tough and there’s no end in sight. Meanwhile, Spider’s new boss at the Time Machines Repaired While-U-Wait franchise needs help: his secretly built, totally illegal hotrod time machine has been stolen, and Spider is the right man to get it back before it falls into the wrong hands, or worse, inadvertently destroys the entire universe.

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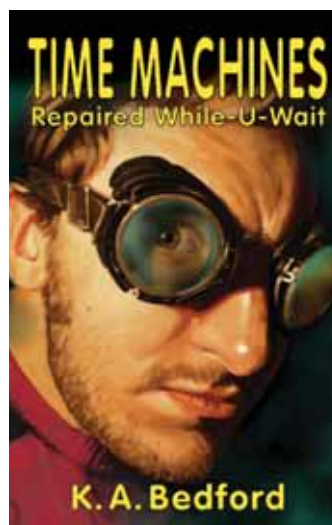
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## ABOUT THE AUTHOR

K. A. Bedford lives in Perth, Western Australia. All of his novels have been shortlisted for the Aurealis Award for Best Australian Science Fiction Novel, and he has twice won, including for *TIME MACHINES REPAIRED WHILE-U-WAIT*, which was also shortlisted for the Philip K. Dick Award.

Bedford attended Curtin and Murdoch Universities, where he studied Writing, Theater, and Philosophy.

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by Ryan Oakley

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— Jeff Lemire, award winning DC graphic novelist

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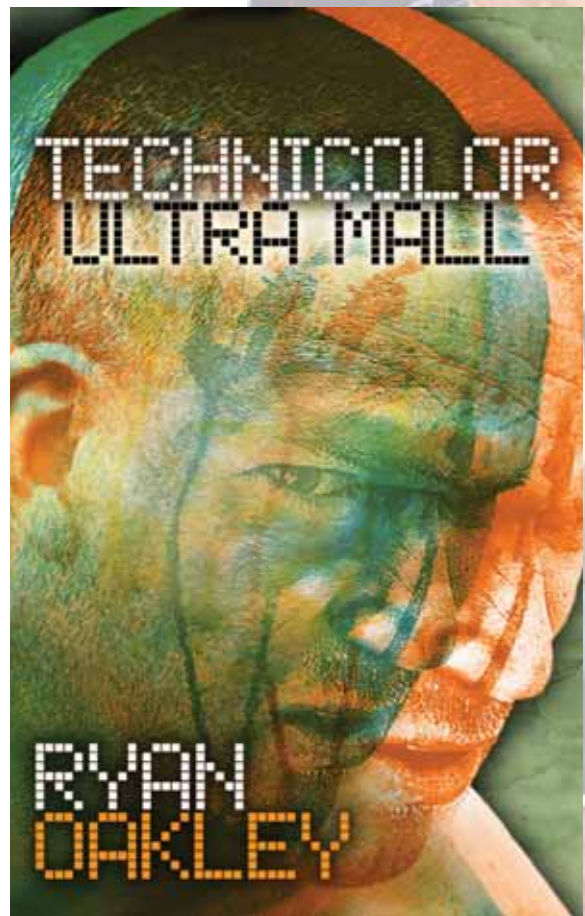
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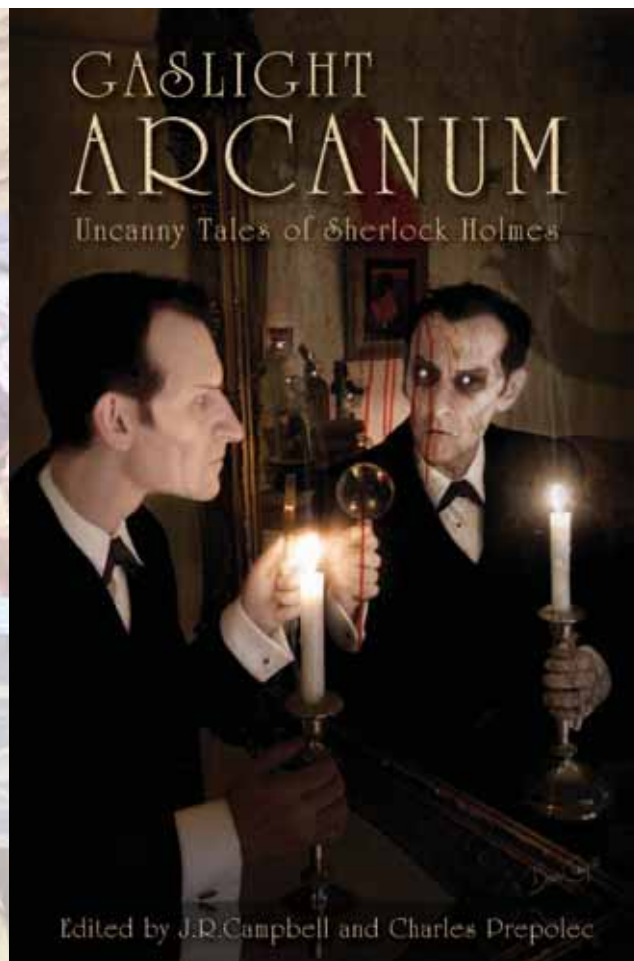
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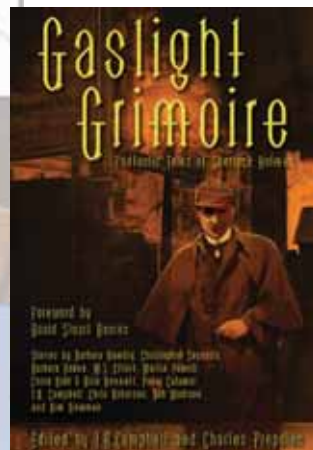
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## **ABOUT THE EDITORS**

J. R. Campbell's fiction has appeared in a wide variety of publications including *Spinningler Magazine*, *Wax Romantic* and *Challenging Destiny*. From time to time his writing can also be heard on radio's *Imagination Theater* and *The Further Adventures of Sherlock Holmes*.

Charles Prepolec has contributed articles and reviews to *All Hallows*, *Sherlock Magazine*, *Scarlet Street*, and *Canadian Holmes*. An active Sherlockian for more than 20 years with The Singular Society of the Baker Street Dozen, Charles lives in Calgary with his wife Kristen and their cat Karma.



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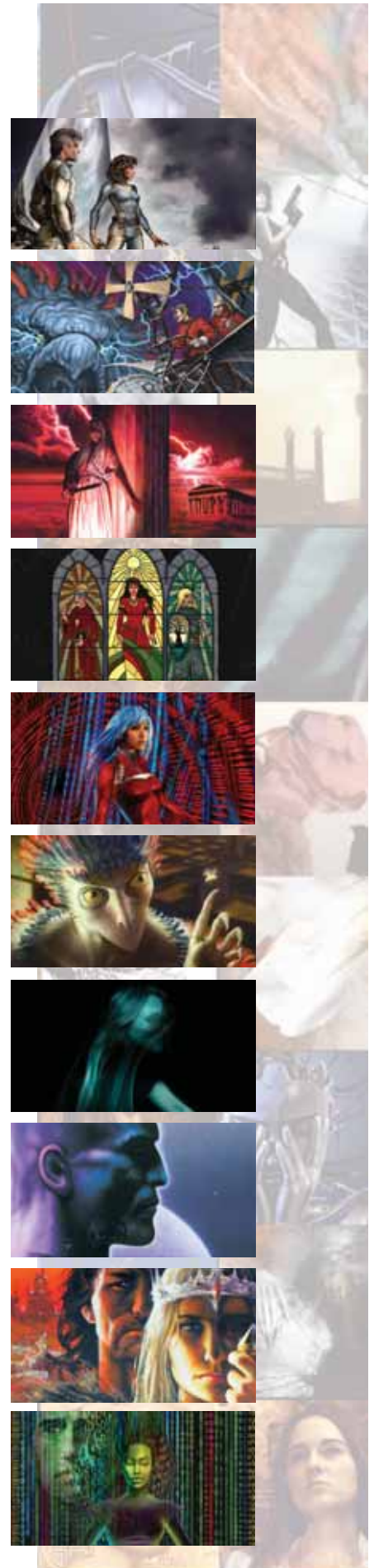
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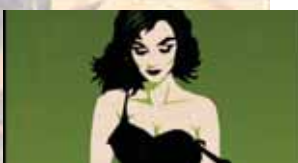


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